

2. **Pre-chorus**

Musical notation for the Pre-chorus section, measures 28-33. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff includes the instruction "let ring" above measures 30, 31, and 32. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated above the bass staff.

Chorus

Musical notation for the Chorus section, measures 34-37. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff includes the instruction "sl." above measure 37. Measure numbers 34, 35, 36, and 37 are indicated above the bass staff.

Musical notation for the Chorus section, measures 38-40. The notation includes a bass staff with notes and a guitar staff with fret numbers. Measure numbers 38, 39, and 40 are indicated above the bass staff.

Pre-verse

Musical notation for the Pre-verse section, measures 41-44. The notation includes a bass staff with notes and a guitar staff with fret numbers. Measure numbers 41, 42, 43, and 44 are indicated above the bass staff.

Musical notation for the Pre-verse section, measures 45-48. The notation includes a bass staff with notes and a guitar staff with fret numbers. Measure numbers 45, 46, 47, and 48 are indicated above the bass staff.

Verse 2

again, could be pull-offs

Musical notation for the Verse 2 section, measures 49-52. The notation includes a bass staff with notes and a guitar staff with fret numbers. Measure numbers 49, 50, 51, and 52 are indicated above the bass staff.

Musical notation for the Verse 2 section, measures 53-56. The notation includes a bass staff with notes and a guitar staff with fret numbers. Measure numbers 53, 54, 55, and 56 are indicated above the bass staff.

Pre-chorus

57 58 59 60

let ring - 1 let ring - 1 let ring - 1

(2) 2 4 2 (2) 2 4 2 (2) 2 4 (2) 2 2 2 2 2 0 0 1

Chorus

61 62 63 64

2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 0 0 7 5 8 7 5 3

65 66 67 68

2 2 2 3 2 2 2 0 0 0 2 0 3 0 5 0 0 0 (0) 0

Solo

69 70 71 72

1.

(0) 0 0 6 5 5 5 0 0 0 0 6 5 5 5 0 0 0 0 6 5 5 5 3 (3) 0 2 0 2 3 2 0

73 74 75 76 77 78

2. let ring let ring let ring

0 0 0 6 5 5 5 3 (3) 0 2 0 2 3 0 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 4 2 (2) 2 2 2 2 2 0 0 1

79 80 81 82

2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 0 (0) 7 5 8 7 5 3

83 84 85

2 2 2 3 2 2 2 0 (0) 0 2 0 3 0 5 0 0

Bridge

accent on the 2nd beat

enter prayer

now more even and slightly palm-muted

86 87 88 89

4x 4x 3x

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-3

slight accent on the 2nd beat

90 91 92 93 94

4x

2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-0-0-1

Chorus

95 96 97 98 99 100

slight crescendo

2-2-2 3-2-2-2 2 2-2-2 3-2-2-2 2 2-2-2 3-2-2-2 0 0 7 0 5 0 7 0 5 2-2-2 3-2-2-2 0 0-0-0-0-0-0-0-0

101 102 103 104

sl. sl. sl.

2-2-2 3-2-2-2 2 2-2-2 3-2-2-2 2 2-2-2 3-2-2-2 0 0 (5) 7 5 7 5 7

Onto jumpscare

105 106 107 108 109 110

boom

2-2-2 3-2-2-2 0 0-0-2-0-3-0-5-0 0 0 (0) (0) (0) 0

Onto outro

111 112 113 114 115 116

(0)-0-0-6-5-5-0 0-0-0-6-5-5-0-0 (0)-0-0-6-5-5-0-0 0-0-0-6-5-5-0-0 0-0-0-6-5-5-X-3 (3)-0-2-0-2-3-2-0

Outro

slight accents with the drums

7x fade out

18x

117 118 119

(0)-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0