

Sad But True

Metallica

The Black Album (1991)

Tune down 1 step

① = F ③ = G ⑤ = A

② = C ④ = D

♩ = 89

BASSTABS.ORG

Intro

5th string used only twice, just to make slide down from low D

el.bs.

1 2 3 4

5 5 5 5 6 6 5 5 5 5 6

the higher part was likely overdubbed

5 6 7 8

5 5 5 5 6 6 8 7 8 8 5 5 5 6

Main riff

the dirty accents are baritone guitar

9 10 11 12 13

0 (X) 0 0 5 0 1 0 3 0 0 (X) 0 0 5 0 0 5

Verse 1

14 15 16 17 18

0 (X) 0 0 5 0 1 0 3 0 0 0 0 5 0 0 0 0 0 0 0 0 6 0 0 0 0

Chorus

a bit laid back now

19 20 21 22 23

0 0 8 5 8 7 0 0 0 0 8 5 8 5 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 0 5 7 5 7 3 3 8 8 8 8 5 (5)

Pre-verse

Musical notation for the Pre-verse section, measures 24-28. The bass line features a rhythmic pattern of eighth notes with accents and slurs. The guitar part includes fret numbers and a 3x repeat sign. Dynamics include *P* (piano) and *sl.* (slur).

Verse 2

Musical notation for Verse 2, measures 29-33. The bass line has a steady eighth-note rhythm. The guitar part shows fret numbers and a 5-measure rest. First and second endings are indicated by bracketed lines above the staff.

Chorus

Musical notation for the Chorus, measures 34-38. The bass line features a mix of eighth and sixteenth notes. The guitar part includes fret numbers, a triplet of eighth notes, and a 5-measure rest. Dynamics include *sl.* (slur) and *little staccato*.

Onto bridge

Musical notation for the 'Onto bridge' section, measures 39-41. The bass line continues with eighth notes and slurs. The guitar part includes fret numbers and a 5-measure rest. Dynamics include *P* (piano) and *H P* (harmonic piano).

Bridge

Musical notation for the Bridge, measures 42-49. The bass line has a consistent eighth-note pattern. The guitar part consists of a single fret (5) across all strings. The section ends with a 6/8 time signature change and a 6-measure rest. The instruction 'chill and groovy' is written above the first measure.

Solo

50 P P P 3x P P P P P P P H P

T A B

0 (X) 0 0 5-0-1-0 3-0 0 X 0 0 0 5-0 0-0 5-0 0 0 X 0 0 5-0-1-0 3-0 0 (X) 0 0 0 0 3 0-1-0 3

54 55 56 57

T A B

5-5-6-6-3-6-5-5-5 5-5-6-6-3-6-5-5-5 5-5-6-3-6-5-5-5-3 5-5-6-3-6-5-5-6-3

58 59 60 61

1.

sl. 3

T A B

0-0 8-5-8-7 0-0 0-0 8-5-8 5-5-5 5-5-5-5-5-3-3-3 3 3 (6)-(6)-(6)-(6) 0 5-7 5-7

2.

62 63 64

sl. 3 P P P H P

T A B

3 3 (6)-(6)-(6)-(6) 0 X 8-7-5 0 (X) 0 0 5-0-1-0 3-0 0 (X) 0 0 0 3 0-1-0 3

Onto verse

65 66 67 68

T A B

0 (X) 0 0

Verse 3

69 70 71

1. 2.

T A B

0 0 0 0 5 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 6 0 6 0 6

72 73

T A B

0 0 0 0 5 0 0 0 0 0 0 6 0 0 0 0 0

Chorus

74 75 76

Tablature for measures 74-76:

T			
A	0	0	8 5 8 7
B	0	0	0 0 0 0 0 0

T			
A	0	0	8 5 8 5 5 5
B	0	0	5 5 5 5 5 3 3 3

1. 2.

77 78

Tablature for measures 77-78:

T			
A	3	3	(6) (6) (6) (6) 0 5 7 5 7
B	3	3	(8) (8) (8) (8) 0 0 0 0 0 0 0 0

T			
A	3	3	(6) (6) (6) (6) 0 X 8 7 5
B	3	3	(8) (8) (8) (8) 0 0 0 0 0 0 0 0

Outro

79 80 81 82

Tablature for measures 79-82:

T			
A	0	0	0 0 0 0 (0) 0 3
B	0	0	0 0 0 0 0 0 (0) 0 3

T			
A	0	0	0 0 0 7 5 7 0 0 3
B	0	0	0 0 0 0 0 0 0 0 3

T			
A	0	0	0 0 0 0
B	0	0	0 0 0 0

83 84 85

Tablature for measures 83-85:

T			
A			
B			

T			
A			
B	(0)	5	