

Through the Never

Metallica

The Black Album (1991)

BASSTABS.ORG

Standard tuning

♩ = 190

Intro

guitar, then drums

3x first bar

12x

el.bs.

Measures 1-6 of the Intro. The bass line consists of quarter notes: 1 (rest), 2 (rest), 3 (rest), 4 (rest), 5 (rest), 6 (rest). The guitar line has a 12x trill on the 3rd fret of the 3rd string in measures 1-3, and rests in measures 4-6. Measure 4 has a slash through the staff. Measure 5 has a slash through the staff. Measure 6 has a slash through the staff.

Measures 7-12 of the Intro. Measures 7-8: Bass line (quarter notes) 0-2-2-2-0-2-2-2, guitar line (quarter notes) 0-2-2-2-0-2-2-2. Measure 9: Bass line (quarter notes) 0-2-2-2-0-2-2-2, guitar line (quarter notes) 0-2-2-2-0-2-2-2. Measure 10: Bass line (quarter notes) 0-2-2-2-0-2-2-2, guitar line (quarter notes) 0-2-2-2-0-2-2-2. Measure 11: Bass line (quarter notes) 0-2-2-2-0-2-2-2, guitar line (quarter notes) 0-2-2-2-0-2-2-2. Measure 12: Bass line (quarter notes) 0-2-2-2-0-2-2-2, guitar line (quarter notes) 0-2-2-2-0-2-2-2. Measure 11 has a first ending bracket over measures 11-12. Measure 12 has a second ending bracket over measures 11-12.

Verse 1

some dynamics with the drums

Measures 13-16 of Verse 1. Bass line (quarter notes): 13 (0), 14 (0), 15 (0), 16 (0). Guitar line (quarter notes): 13 (0), 14 (0), 15 (0), 16 (0). Measure 15 has a slash through the staff. Measure 16 has a slash through the staff.

Measures 17-20 of Verse 1. Bass line (quarter notes): 17 (0), 18 (0), 19 (0), 20 (0). Guitar line (quarter notes): 17 (0), 18 (0), 19 (0), 20 (0). Measure 19 has a slash through the staff. Measure 20 has a slash through the staff.

Measures 21-24 of Verse 1. Bass line (quarter notes): 21 (0), 22 (0), 23 (0), 24 (0). Guitar line (quarter notes): 21 (0), 22 (0), 23 (0), 24 (0). Measure 23 has a slash through the staff. Measure 24 has a slash through the staff.

Measures 25-29 of Verse 1. Bass line (quarter notes): 25 (0), 26 (0), 27 (0), 28 (0), 29 (0). Guitar line (quarter notes): 25 (0), 26 (0), 27 (0), 28 (0), 29 (0). Measure 28 has a slash through the staff. Measure 29 has a slash through the staff.

Measures 30-35 of Verse 1. Bass line (quarter notes): 30 (0), 31 (0), 32 (0), 33 (0), 34 (0), 35 (0). Guitar line (quarter notes): 30 (0), 31 (0), 32 (0), 33 (0), 34 (0), 35 (0). Measure 31 has a slash through the staff. Measure 32 has a slash through the staff. Measure 33 has a slash through the staff. Measure 34 has a slash through the staff. Measure 35 has a slash through the staff.

Chorus

4x

36 37 38 39 40 41

H H

slightly drag

0-2-2-2-0-2-2-2 0-2-2-2-2-2 0-2-2-2-2-2 0-2 0-2 0-2 0-2 3

Pre-verse

42 43 44 45 46 47

1. 2.

0-2-2-2-0-2-2-2 /: /: 0-2-2-2-0-2-3-3 0-0 0-1-0 3-1-0 0-2

Verse 2

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

0-0-0-0-0-0 0-0-0-0-0-0 0-5-0-6 0-1-0 3-1-0 0-2

3-2 0-0-0-0 0-0-0-0-0-0 0-5-0-6 0-1-0 3-1-0 0-2

3-2 0-0-0-0 0-0 2-0 2-0 0-0-0-0-0-0 0-0 0-2 0-2

0-0-0-0-0-0 0-0-0-0-0-0 0-5-0-6 0-0-0-0-0-0 0-0 2-0 2-0

3-3-3-3-3-3-3-3 /: 2-2-2-2-2-2-2-2 /: 0-5-0-6 0-1-0 3-2-0 0-2

Chorus

71 72 73

3x H H 3x

0-2-2-0-2-2-2 0-2-2-2-0-2-2-2 0-2 2-2-2-2-2

74 75 76 slight drag 77 78

0 2 2 2 2 2 | 0 2 0 2 | 0 2 0 2 | 2 3 2 0 | 3 2 0 (2) | 0 1 2 3 4

Solo

very first is hammer-on

79 80 81 82 83 84 85 86

0 2 2 2 0 2 2 2 | / | / | 0 2 2 2 0 2 3 | 0 2 2 2 0 2 2 2 | / | / | 0 0 0 3 3

Onto bridge

87 88 3x 89 H 90 4x 91 92 93 94

3 5 5 5 3 5 5 5 | / 7 7 7 7 7 5 7 \ | 0 2 2 2 2 | 0 2 0 2 | / | / | / | / | / | /

Bridge

♩ = 95

1.

95 crescendo 96 97 half time 98 99 100

7 7 7 7 7 7 7 7 | 7 7 7 7 5 | 8 7 5 | 0 3 3 6 6 3 3 | 0 0 3 3 6 6 3 3 | 0 0 3 3 6 6 3 3 | 0 3 3 6 6 3 3

2.

101 102 103 104 105 106

0 0 3 6 6 3 3 | 0 0 3 3 6 6 3 3 | 0 0 3 3 6 6 3 3 | 0 0 3 6 6 3 3 | 0 0 3 3 6 6 3 3 | 0 0 3 3 6 6 3 3

Outro

♩ = 190

107 108 3x 109 110 111 112 H 113 4x 4x

0 0 3 3 6 6 3 3 | 0 | (0) | (0) 3 | 0 2 2 2 0 2 2 2 | 0 2 2 2 2 2 | 0 2 0 2

114 H 115 116 slight drag 117 118 119 3x

0 2 2 2 2 2 | 0 2 0 2 | 0 2 0 2 | 3 | 0 2 2 2 0 2 2 2 | 3 3