

Metallica - The God That Failed

transcribed by Andriy Vasylenko for BassTabs.org

Tune down 1/2 step

① = G $\flat$ ③ = A $\flat$

② = D $\flat$ ④ = E $\flat$

$\text{♩} = 83$

Intro

Jason plays the B like this live, but in the studio could do it on the 2nd fret of A-string (E standard tuning names)

el.bs.

The Intro consists of three measures of music in 4/4 time. The first measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The second measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The third measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The tablature for the first measure is 3-3-0-0-0-7-7-0-0-0. The tablature for the second measure is 3-3-0-7-0-3-3-0-5-0. The tablature for the third measure is 3-3-0-0-0-5-5-7-0-0. The key signature has one flat (B $\flat$), and the time signature is 4/4.

Pre-verse

The Pre-verse consists of four measures of music in 4/4 time. The first measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The second measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The third measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The fourth measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The tablature for the first measure is 2-0-0-0-0-1-0-0-0-0. The tablature for the second measure is 1-0-0-3-0-1-0-0-0-0. The tablature for the third measure is 1-0-0-0-0-1-0-0-0-0. The tablature for the fourth measure is 1-0-0-3-0-1-0-0-0-0. The key signature has one flat (B $\flat$), and the time signature is 4/4.

Verse 1

The Verse 1 consists of six measures of music in 4/4 time. The first measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The second measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The third measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The fourth measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The fifth measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The sixth measure contains a triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) followed by a quarter note (D $\flat$). The tablature for the first measure is 1-0-0-0-0-1-0-0-0-0. The tablature for the second measure is 1-0-0-3-0-1-0-0-0-0. The tablature for the third measure is 1-0-0-0-0-1-0-0-0-0. The tablature for the fourth measure is 1-0-0-3-0-1-0-0-0-0. The tablature for the fifth measure is 1-0-0-3-0-1-0-0-0-0. The tablature for the sixth measure is 1-0-0-3-0-1-0-0-0-0. The key signature has one flat (B $\flat$), and the time signature is 4/4.

Jumper

Chorus

[illegible][illegible][illegible]

Pre-verse

Verse 2

Version 2

35 P P P P P P P P

36 P P P P P P P P

37 P P P P P P P P

38 P P P P P P P P

2-0-0-0-0-0-0-0 1-0-0-3-0-1-0-0-0-0 1-0-0-0-0-0-1-0-0-0-0 1-0-0-3-0-1-0-1-1-1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 39 to 40, and the second system contains measures 41 to 42. The music is written for a bass clef instrument, likely a cello or double bass, and a guitar. The guitar part is written in a simplified notation using numbers 1-3 and 0 (open string) on a single line. The melody in the bass part is characterized by eighth and sixteenth notes, often beamed together. The guitar accompaniment provides a rhythmic foundation with a mix of single notes and chords. The piece concludes with a final double bar line in measure 42.

Jumper

Chorus

Chorus

42 43 44 45 *sl.*

3 0 0 0 7 0 0 0 3 0 7 0 3 0 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 (3)

[illegible]

Onto solo

50 51 52 53 54

sl.

sl.

3

0 0-1 2

Solo

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram. The music is in 3/4 time. The melody starts on measure 55, marked with a 'V' (vibrato) and a 'V' (vibrato). Measure 56 is marked with a 'V' (vibrato). Measure 57 is marked with a 'V' (vibrato). The melody ends on measure 58, marked with a 'V' (vibrato). The guitar part is a simple accompaniment, starting on measure 55 and ending on measure 58. The fretboard diagram shows the following fret numbers: 3, 3, 0, 0, 0, 7, 7, 0, 0, 0, 3, 3, 0, 7, 0, 3, 3, 0, 5, 0, 3, 0, 3, 5, 7, 5, 7, 7, 4, 5. The guitar part is in the key of D major (one sharp) and is in 3/4 time.

maybe this D# is accidental, but he keeps hitting it slightly

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major, starting on a G below the staff and featuring various rhythmic patterns and slurs. The bottom staff is a guitar accompaniment in standard notation, with fret numbers and a capo on the first fret. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 61 to 64. Measure 61 contains the first two lines of the lyrics: "The rose tree, the rose tree, the rose tree, the rose tree". Measure 62 contains the next two lines: "The rose tree, the rose tree, the rose tree, the rose tree". Measure 63 contains the next two lines: "The rose tree, the rose tree, the rose tree, the rose tree". Measure 64 contains the final line: "The rose tree, the rose tree, the rose tree, the rose tree".

65 66 67

P

P

T

3 0 3 0 3 0 3 0 3 0

(1) 2 2 2 3 2 2

4 5 4 2 0 4 2 5 3 4 5 4 2 0 4 2 5 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 68 through 72. The second system contains measures 73 through 77. The melody is written in the bass clef, and the accompaniment is in the treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment consists of a simple harmonic pattern. The score is marked with 'P' for piano and 'A' for accent. The lyrics 'The Rose Tree' are written below the melody.

Chorus

73 74 75 76 77

78 79 80 81 huy

3-0-0-0-0-0-0-0-0-0-0 0-3-(3) 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7(7) 3

3-3-0-0-0-0-2-2-0-0-0-0 3-3-0-2-0-3-3-0-5-0 3-3-0-0-0-5-5-7-0-0 3-3-0-2-0-0-0

Verse 3

Chorus

82 P 83 P 84 85 sl.

86 87 sl. 88 89 sl.

1-0-0-0-0-1-0-0-0-0 1-0-0-3-0-1-0-0-0-0 3-0-0-0-0-0-0-0-0-0-0-0 0-3-(3)

7-7-7-7-0-0-7-7-7-7-0-0 7-5-(5) 3-0-0-0-0-0-0-0-0-0-0-0 0-3-(3)

Outro

90 91 sl. 92 sl. 93

94 95 96 P 97

7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-5-7-5 3 3-(3)-0-(7)-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7 3-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

♩ = 83 rall ----- ♩ = 53

much slower

played 3-2 and not 5-3 like guitar

98 P 99 100 101

10-7-7-7-9 7-7-7-10-7-7-7-9 7-7-7-7 7 0 4-5-4-2-0 4-2 3-2