

# Metallica - Leper Messiah

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 138

Free time  
getting ready

## Intro

lars' deceptive count in

1 *p* *p*

el.bs.

T A B

10-9-7-X | 3-2-3-3-2-3 | 5-3-2-3-3-2-3 | (3)

7 8 9 10 *3*

T A B

3-2-3-3-2-3 | 1-3-2-3-3-2-0 | 3-2-0-3-2-0 | 3-2-1

## Main riff

11 12 13 14

T A B

0-2-2-3-2 | 2-2-2-3-2-2 | 0-2-0-2-3-2 | 2-2-2-3-0-0-0

15 16 17 18

T A B

0-2-2-3-2 | 2-2-2-3-2 | 0-2-0-2-3-2 | 2-2-2-3-0-0

19 20 21 22

*p* *p* *p* *sl.* *p* *p* *p*

T A B

0-0-0-3-2-0-0 | 3-2-0-0-3-2-3-5 | 3-2-0-0-3-2-0-0 | 3-2-0-0-3-3-2-2

## Pre-verse

23 24 25 26 27

1-2 3.

T A B

(0)-0-0-0-0 | 0-0-3-3-2-2 | 0-0-0-0-0-0 | 0-0-3-3-2-2 | /3-2-3-3-2-0-0-2

28 29 30 31

*sl.* *sl.* *sl.*

T A B

(3)-2-0-0-0-0 | (3)-2-0-0-0-0-3 | (3)-2-0-0-0-0-0 | 3-2-3-3-2-0-0

# Verse 1

sometimes the riff-aligned pre-slides are not played or indistinguishable, and some could be pull-offs

Musical notation for measures 32-35. Includes bass staff with slurs and fret numbers (3, 2, 0, 0, 0, 0), and guitar staff with fret numbers (3, 2, 0, 0, 0, 0, 1, 3, 5, 4, 2, 2, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2, 0).

Musical notation for measures 36-39. Includes bass staff with slurs and fret numbers (3, 2, 0, 0, 0, 0, 0, 0, 3, 5, 4, 2, 2, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2).

Musical notation for measures 40-43. Includes bass staff with slurs and fret numbers (3, 2, 0, 0, 0, 0, 0, 0, 3, 5, 4, 2, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2, 2, 2, 2, 0, 0).

Musical notation for measures 44-47. Includes bass staff with slurs and fret numbers (3, 2, 0, 0, 0, 0, 0, 3, 5, 4, 2, 2, 2, 2, 2, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2).

# Pre-chorus

Musical notation for measures 48-50. Includes first and second endings. Includes bass staff with fret numbers (0, 0, 0, 0, 0, 0, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 0, 0, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 0).

# Chorus

Musical notation for measures 51-52. Includes bass staff with slurs and fret numbers (8, 7, 0, 0, 7, 6, 0, 0, 6, 5, 0, 0, 5, 4, 0, 0).

little variations possible

Musical notation for measures 53-54. Includes bass staff with slurs and fret numbers (8, 7, 0, 0, 0, 0, 0, 7, 6, 0, 0, 0, 0, 0, 0, 6, 5, 0, 0, 0, 0, 0, 0, 5, 4, 0, 0, 0, 0, 0, 0).

55 *sl.* *sl.* *sl.* *sl.*

56

TAB: 8-7 0-0-0-0 (7)-6 0-0-0-0 0-0-0-0 | (6)-5 0-0-0-0 (5)-4 0-0-0-0 0-0-0-0

57 *P* *P* *P* *P*

58

TAB: 4-3 (3)-3-3-3-3-4-3 (3)-3-3-3-3 | 4-3 (3)-3-3-3-3-4-3 3-3-3-3-3-3

**Main riff**

59 60 61 62

TAB: 0-2-2-3-2 | 2-2-2-3-2 | (2)-0-2-0-2-3-2 | 2-X-2-2-3-0-0

63 64 65 66

TAB: 0-2-2-3-2 | 2-2-2-3-2 | 3-2-3-3-2-0 | 3-2-0-3-2-0-3-2-1

**Verse 2**

67 68 *P* *sl.* 69 *sl.* 70 *sl.*

TAB: 0-0-0-0-0-0 | (3)-2 0-0-0-0-(1)-3 | (5)-4 2-2-2-2-2 | (5)-4 2-2-2-2-2-2-0-0

71 *sl.* 72 *sl.* 73 *sl.* 74 *sl.*

TAB: (3)-2 0-0-0-0-0 | (3)-2 0-0-0-0-1 | (5)-4 X-2-2-2-2 | (5)-4 2-2-2-2-2-0

75 *sl.* 76 *sl.* 77 *sl.* 78 *sl.*

TAB: (3)-2 0-0-0-0-0 | (3)-2 0-0-0-0-(1)-3 | (5)-4 2-2-2-2-2-2 | (5)-4 2-2-2-2-2-2

79 *sl.* 80 *sl.* 81 *sl.* 82 *sl.*

TAB: (3)-2 0-0-0-0-0 | (3)-2 0-0-0-0-(1)-3 | (5)-4 2-2-2-2-2-2 | (5)-4 2-X-X-2-2-2-0-0

Pre-chorus

83 1. 2.

84 85

TAB: 0-0-0-0-0-0 | 6-6-6-6-6-6 | 5-5-5-5-5-5-4-4-4-4-4-4 | 5-5-5-5-5-5-4-4-4-4

Chorus

86 *sl.* *sl.* *sl.* *sl.*

87

TAB: 8-7 (0) 0 0 | 7-6 0 0 | 6-5 0 0 | 5-4 0 0

88 *sl.* *sl.* *sl.* *sl.*

89

TAB: (8)-7 0 0 0 0 | (7)-6 0 0 0 0 | (6)-5 0 0 0 0 | (5)-4 0 0 0 0

90 *P* *P* *P* *P*

91

TAB: 4-3 (3)-3-3-3-3-4-3 (3)-3-3-3-3 | 4-3 (3)-3-3-3-3-4-3 (3)-3-3-3-3

Main riff

92 1.

93 94 95

TAB: 0-2-2-3-2 | 2-2-2-3-2 | 0-2-0-2-3-2 | 2-X-2-2-2-2-3-0-X

2.

Onto bridge

96 97 98 99

TAB: 3-2-3-3-2-0 | 3-2-0-3-2-0 | 3-2-1 | 0-3-2-1 | 0-3-2-1-0-3-2-1

Bridge

100  $\text{♩} = 180$  101 102 103 104 105 106 107

TAB: 0 | (0) | 1 | 3-5 | 0 | (0) | 5 | 5-7

108 109 110 111 112 113 114 115

TAB: 0 | 0-0 | 1 | 3-5 | 0 | 0-0 | 5 | 0-5-5-(8)-8-7-7

116 117 118 119

1. 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 1-1-1-1-1 1-1-1-1-1 3-3-3-3-3 5-5-5-5-5

120 121 122 123

**Bridge verse**

5-5-5-5-5 5-5-5-5-5 0-5 5-8-8-7-7 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

124 125 126 127

1. 2.

1-1-1-1-1 1-1-1-1-1 3-3-3-3-3 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5 0-5 5-8-8-7-7

**Solo**

128 129 130 131

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-5-5-5-5-5

132 133 134 135

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5 0-5 5-8-8-7-7

**Post-solo**

136 137 138 139

0-0-0 7-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7-7 1-0-0-1-1-0 1-1-1 3-3-0 3-5-5-3-1

H H

140 141 142 143

0-0 7-7-7-7 0-0-0 7 7-7-7-7 0-0 7-7-7 5-5-5-5-0-5-5-0-5 0-5 5-8-8-7-0-7

144 145 146 147

0-0-0-0-0 (7) 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 1-1-1-1-1 1-1-1-1-1 3-3-3-3-3 5-3-5

P P

148 149 150 151

T A B  
3-3-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 5-5-5-5-5 5-5-5-5-5 0-5 5-8-8-7 7\

152 153 154 155

T A B  
5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3 2-2-2-2 2 1-1-1-1 1

**Pre-chorus**

1. 2.

156 157 158

T A B  
0 7 0 6 0 5 0 4 0 5 0 4 (4)✓

a little rush

159 160 161 162

T A B  
0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 6 0 5 0 4

163 164 165 166

T A B  
3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 7 0 0 0 0 (0) 6 0 0 0 0 (0) 5 0 0 0 0 (0) 4 0 0 0 0 (0)

**Onto outro**

*Free time*

$\text{♩} = 160$

167 168 169 170 171 172 173

T A B  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 (3) (3) (3)

slower

tape stuff

-3

**Outro**

$\text{♩} = 136$

1.

174 175 176 177 178

T A B  
3 2 0 3 2 0 3 2 1 0 2 2 3 2 2 2 2 3 2 0 2 0 2 3 2 2 2 2 3 X 0

179 180 181 182

T A B  
3 2 3 3 2 0 3 2 0 3 2 0 3 2 1 0 1 1 0 0 0 0