

Megadeth - Addicted to Chaos

transcribed by Andriy Vasylenko for BassTabs.org

Tune down 1/2 step

- ① = G \flat ③ = A \flat ⑤ = B \flat
② = D \flat ④ = E \flat

$\text{♩} = 97$

Intro

el.bs.

fading in

7x

The Intro section consists of two measures. The first measure is marked 'fading in' and contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The second measure is marked '7x' and contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3, followed by a half note G#2. The tablature for the first measure shows open strings (0-0-0-0-0-0-0-0). The second measure shows a 7-fret barre (0-0-0-0-5-7-5-7) and an open string (0).

Verse 1

Verse 1 consists of seven measures. Measures 1-4 are eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 5 is a half note G#2. Measure 6 is a half note G#2 with a '1-3' bracket above it. Measure 7 is a half note G#2 with a '4.' bracket above it. The tablature for measures 1-4 shows fretted notes (7-0-0-0-0-0-0-0), (5-0-0-0-0-0-0-0), (4-0-0-0-0-0-0-0), and (5-0-0-0-0-0-0-0). Measure 5 shows (5-0-0-0-0-0-0-0). Measure 6 shows (5-0-0-0-0-0-0-0). Measure 7 shows (5-0-2) with a '(5)3' bracket above it.

Pre-Chorus

The Pre-Chorus consists of nine measures. Measures 8-11 are eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 12 is a half note G#2. Measure 13 is a half note G#2. Measure 14 is a half note G#2. Measure 15 is a half note G#2. Measure 16 is a half note G#2. The tablature for measures 8-11 shows fretted notes (0-0-3-2-2-2), (3-3-3-5-5-5), (0-0-3-2-2-2), and (3-3-3-5-3-0-3-2-0-3). Measure 12 shows (0-0-3-2-2-2). Measure 13 shows (3-3-3-5-5-5). Measure 14 shows (0-2-3-2-2). Measure 15 shows (3). Measure 16 shows (3-3-3-3-0-2).

Chorus

Dave often plays open strings instead of fretted 5

The Chorus consists of eight measures. Measures 17-20 are eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. Measure 21 is a half note G#2. Measure 22 is a half note G#2. Measure 23 is a half note G#2. Measure 24 is a half note G#2. Measure 25 is a half note G#2. Measure 26 is a half note G#2. Measure 27 is a half note G#2. Measure 28 is a half note G#2. The tablature for measures 17-20 shows fretted notes (5-5-5-5-5-5), (1-1-1-1-3-3-3-3), (5-5-5-5-5-5-5), and (1-1-1-1-2-3-0). Measure 21 shows (5-5-5-5-5-5). Measure 22 shows (1-1-1-1-3-3-3-3). Measure 23 shows (0-0-0-5-7-5-7-7-7-7). Measure 24 shows (5-7-8-7-8-7-3-1). Measure 25 shows (5-7-8-7-8-7-3-1). Measure 26 shows (5-7-8-7-8-7-3-1). Measure 27 shows (5-7-8-7-8-7-3-1). Measure 28 shows (5-7-8-7-8-7-3-1).

Pre-verse

Musical notation for measures 25-28. The bass line features a steady eighth-note pattern. Measure 25: 0-0-0-0-0-0-0-0. Measure 26: 5-0-0-0-0-0-0-0. Measure 27: 4-0-0-0-0-0-0-0. Measure 28: 5-0-0-0-5-7-5-7-0. Fingerings 5, 4, and 5 are indicated above the notes. A breath mark 'H' is placed above the final note of measure 28.

Verse 2

Musical notation for measures 29-33. Measure 29: 7-0-0-0-0-0-0-0. Measure 30: 5-0-0-0-0-0-0-0. Measure 31: 4-0-0-0-0-0-0-0. Measure 32: 5-0-0-0-0-0-0-0. Measure 33: (5) 3-0-2. A first ending bracket covers measures 32-33, with a repeat sign at the end. A breath mark 'H' is placed above the final note of measure 33.

Pre-Chorus

Musical notation for measures 34-37. Measure 34: 0-0-3-2-2-2. Measure 35: 3-3-3-5-5-5. Measure 36: 0-0-3-2-2-2. Measure 37: 3-3-3-5-5-5-5-5. A breath mark 'H' is placed above the final note of measure 37.

Musical notation for measures 38-42. Measure 38: 0-0-3-2-2-2. Measure 39: 3-3-3-5-5-5. Measure 40: 0-2-3-2-2. Measure 41: 3. Measure 42: 5-5-5-5-0-0-0-2. A breath mark 'H' is placed above the final note of measure 42.

Chorus

Musical notation for measures 43-46. Measure 43: 5-5-5-5-5-5. Measure 44: 1-1-1-1-3-3-3-3. Measure 45: 5-5-5-5-5-5-5. Measure 46: 1-1-1-1-3-2-3-0. A breath mark 'H' is placed above the final note of measure 46.

Musical notation for measures 47-50. Measure 47: 5-5-5-5-5-5. Measure 48: 1-1-1-1-3-3-3-3. Measure 49: 0-0-0-3-0-0-3-0-0-5-0-0-5-7. Measure 50: 8-7-5-8-3-3-3-3. A breath mark 'H' is placed above the final note of measure 50. Dynamic markings 'P' and 'sl.' are present above the notes in measures 49 and 50.

Solo

Musical notation for measures 51-54. Measure 51: 5-5-5-5-5-5-5-5. Measure 52: 3-5-5-3-5-6-5-5-5-3-5-3. Measure 53: 3-5-5-5-5-5-5-5-5-5-5. Measure 54: 3-5-5-3-5-6-5-5-3-5-3. A breath mark 'H' is placed above the final note of measure 54. Dynamic markings 'H' and 'sl.' are present above the notes in measures 52 and 54.

84 *sl.* 85 *sl.* *sl.* 86 87 *sl.*

TAB: 5 5 5 5 5 5 3-5 | 3 3 3-5 5 5 3-5 | 7-7-7 0 7-7-7 9 7-7-7-7-7 5 7 | 8-7 8-7-3 2

Outro

88 *H* 89 *H* 90 *H* 91 *H* 3x

TAB: 0-0-3-3-5-5-7-7 5-7 | 0-0-3-3-5-5 3-3-0 3 | 0-0-3-3-5-5-7-7 5-7 | 0-0-3-3-5-5 7-5 7

92 *H* 93 *H* 94 *H* 95 *H*

TAB: 0-0-3-3-5-5-7 5-7 | 0-0-3-3-5-5 3-3-0 3 | 0-0-3-3-5-5-7-7 5-7 | 0-0-3-3-5-5 7-5 7

96

TAB: (Empty)