

# Metallica - Creeping Death

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 204

## Intro

el.bs.

## Main riff

Cliff slightly varied his line as he went

(0) is conditional

Pre-chorus riff

32 33 34 35 36

0-0-3-0-0-3 / 0-0-2-2-2-2-2-2 / 0-0-3-0-0-3 / 0-0-2-2-2-2-2-2 / 0-0-2-2-2-2-2-2

Pre-verse

37 38 39 40

0-0-7-0-7(0)-0 / 0-0-7-2-3-2-3-2-(0) / 0-0-7-0-7(0)-0 / 0-0-7-2-3-2-3-2-(0)

41 42 43 44

0-0-7-0-7-7 / (7)-7-0-7-7-0-7 / 7-0-5-0-4-0-2-0 / 2-0-2-4-2

Verse 1

45 46 47 48

0-0-7-0-7-7 / (7)0-0-0-2-3-2 / 0-0-7-0-7-0 / 0-0-7-2-3-2-3-2-(0)

49 50 51 52

0-0-7-0-0-0-0 / 0-0-7(0)-2-3-2-3-2-(0) / 0-0-7-0-7-0 / 0-0-7-2-3-2-3-2-(0)

53 54 55 56

0-0-7-0-0-0-0 / 0-0-7-2-3-2-3-2-(0) / 0-0-7-0-7-0 / 0-0-7-2-3-2-3-2-(0)

3x

Pre-chorus

57 58 59

0-0-3-0-0-3 / 0-0-2-2-2-2-2-2 / 0-0-2-2-2-2-7

**Chorus**

smack that bass

60 *sl.* 61 *sl.* 62 63 *sl.*

T 9 9 (9) 9 | (9) | *sl.* | *sl.*

B 0 0 7 (7) 7 (0) | (7) 7 0 3 | 5 5 5 5 5 | (5) 5 5 8 0 8

64 65 *sl.* 66 67

T 7 7 7 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 | 1 1 0 1 3 3 1 3

B 7 7 7 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 | 1 1 0 1 3 3 1 3

68 69 *sl.* 70 71

T 0 0 7 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 | (5) 5 0 5 8 8 0 8

B 0 0 7 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 | (5) 5 0 5 8 8 0 8

72 73 *sl.* 74 75

T 7 7 0 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 | 5 5 2 4 2

B 7 7 0 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 | 5 5 2 4 2

**Pre-verse**

76 77 *sl.* H P P

T 0 0 7 0 7 0 | 0 0 7 2 3 2 3 2 (0)

B 0 0 7 0 7 0 | 0 0 7 2 3 2 3 2 (0)

78 79 H 80 81

T 0 7 0 7 0 | 7 5 7 5 7 0 7 0 | 7 0 5 0 4 0 2 0 | 2 0 2 4 2

B 0 7 0 7 0 | 7 5 7 5 7 0 7 0 | 7 0 5 0 4 0 2 0 | 2 0 2 4 2

**Verse 2**

82 83 *sl.* H P P 84 85 *sl.* H P P 3x

T 0 0 7 0 7 7 | 0 0 7 2 3 2 3 2 (0) | 0 0 7 0 7 0 | 0 0 7 2 3 2 3 2 (0)

B 0 0 7 0 7 7 | 0 0 7 2 3 2 3 2 (0) | 0 0 7 0 7 0 | 0 0 7 2 3 2 3 2 (0)

86 87 88 89

H P P H P P

sl. sl.

H P P H P P

0 7 0 7 7 | 0 0 0 0 0 2 3 2 3 2 (0) | 0 0 7 7 0 0 | 0 0 7 2 3 2 3 2 (0)

90 91 92 93

P P

sl. sl.

H P P H P P

0 0 7 0 7 0 0 | 0 0 7 0 2 3 3 2 (0) | 0 0 7 0 7 0 | 0 0 7 2 3 2 3 2 (0)

**Pre-chorus**

94 95 96

1-3 4.

0 0 3 0 0 3 | 0 0 2 2 2 2 2 2 | 0 0 2 2 2 2 2 2

**Chorus**

97 98 99 100

H H

sl. sl.

0 7 (0) 7 (0) 7 (0) 0 | 9 9 X 7 9 | 7 0 3 | 5 5 5 5 5 5 (5) 5 5 0 8 0 8

101 102 103 104

sl. sl.

7 7 7 7 0 7 | (7) 7 0 7 7 3 3 | 5 5 5 5 5 5 5 5 5 | 1 1 0 1 3 3 1 3

105 106 107 108

sl. sl.

sl. sl.

0 0 7 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 | (5) 5 0 5 8 0 8

109 110 111 112

sl. sl.

7 7 7 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 | 5 5 2 4 2



140 141 142 143

7 7 7 7 0 7 (7) 7 0 7 7 3 5 5 5 5 5 5 5 1 1 0 1 3 3 0 3

144 145 146 147

0 0 7 7 0 7 (7) 7 0 7 7 3 5 5 5 5 5 5 (5) 5 0 5 8 0 8

148 149 150 151 152

7 7 7 7 0 7 (7) 7 0 7 7 3 5 5 5 5 5 5 5 5 2 4 2 0

**Breakdown**

♩ = 94

half time, and even a bit slower than that

153 154 155 156 4x

0 0 0 0 0 8 5 7 0 0 0 0 3 3 3 1 1 0 7 7 0 7 8 5 7 0 0 0 0 3 3 3 1 1

157 158 159 160

0 7 7 0 7 8 5 7 0 0 0 0 3 3 3 1 1 0 0 0 0 0 8 5 7 0 0 0 0 3 3 3 1 1

**Onto verse 3**

♩ = 204

back to normal time

161 162 163 164

0 7 7 0 7 8 5 7 0 0 0 0 3 3 3 1 1 0 0 0 7 0 7 7 (7) 0 7 2 3 2 3 2 (0)

165 166 167 168

0 0 7 (0) 0 7 0 0 0 0 7 2 3 2 3 2 (0) X 0 2 3 5

Verse 3

169 170 *sl.* H P P 171 172 *sl.* H P P 7x

0 0 7 7 0 0 | 0 0 7 2 3 2 3 2 (0) | 0 0 7 7 0 0 | 0 0 7 2 3 2 3 2 (0)

Pre-chorus

173 174 1-3 175 4.

0 0 3 0 0 3 | 0 0 2 2 2 2 2 2 | 0 0 2 2 2 2 2 2

Chorus

176 177 *sl.* 178 179

0 9 7 (0) | 9 7 (0) | 7 0 3 3 | 5 5 5 5 5 | (5) 5 0 5 8 0 8

180 181 *sl.* 182 183

7 7 7 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 5 5 | 1 1 0 1 3 3 1 3

184 185 *sl.* 186 187

0 0 7 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 5 5 | (5) 5 0 5 8 8 0 8

188 189 *sl.* 190 191

7 7 0 7 0 7 | (7) 7 0 7 7 3 | 5 5 5 5 5 5 5 5 5 | 5 5 2 4 2

Onto harmony

192 193 194 195

0 0 7 0 5 0 3 2 | (2) 2 2 2 3 2 | 0 7 0 5 0 2 3 | (3) 3 3 3 5 5

196 197 198 199

**Harmony**

200 201 202 203

204 205 206 207

208 209 210 211

*sl.*

212 213 214 215

216 217 218 219

220 221 222 223

*sl.*

224 225 226 227

*sl.* *sl.* *P*

228 *sl.* *sl.* 229 230 *sl.* 231

*sl.* *sl.* *sl.*

(3) 3-3-7 | 7-5-3 | (2) | (2) 2-3 | 2 0 3 | (3)

**Outro**

232 233 234 235

0-0-0-0-0-7 | (7) | 0-0-0-0-0-0-7-5 | (5)

236 237 238 239

0-0-0-0-0-7 | (7) (7) | 0 | 0-0-0-0-0-7-5 | (5) 5

*Free time*

♩ = 140

slower

ultra-fast strum

240 241 242 243

5-3-2-0 | 9 | (9) | (9) | (7) | (0)