

Megadeth - In My Darkest Hour

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 110

Intro

Dave Jr prefers lower and open positions

el. bs.

1 2 3 4

5 6 7 8

the hammer-ons are only in the original mix by Paul Lani

9 10 11 12

13 14 15

Main riff

♩ = 113

dead open string for bounce

16 17 18 19

20 21 22 23

Verse 1

Musical notation for Verse 1, measures 24-31. The notation includes a bass staff with triplets and a guitar staff with fret numbers and chord diagrams. The guitar staff shows chords like (X)-0-0-0 and fret numbers such as 2, 3, 5, 6, 7. Measure 29 includes a sharp sign (#) on the bass line.

Inter-verse

Musical notation for Inter-verse, measures 32-40. The notation includes a bass staff with triplets and a guitar staff with fret numbers and chord diagrams. The guitar staff shows chords like (X)-0-0-0 and fret numbers such as 2, 3, 4, 5. Measures 34 and 38 include 'H P P' markings above the bass line. Measure 40 features a slash and a sequence of fret numbers: 12-12-12-12-12-12-12-12-8-7.

Verse 2

Musical notation for Verse 2, measures 41-44. The notation includes a bass staff with triplets and a guitar staff with fret numbers and chord diagrams. The guitar staff shows chords like (X)-0-0-0 and fret numbers such as 2, 3, 4. Measure 44 includes a sharp sign (#) on the bass line.

Verse 4

♩ = 200

jump's a bit swingier

58 59 60 61 62

T A B

(0) 0 0 1 (1) 1 2 (2) 2 3 (3) 3 0

63 64 65 66

T A B

(0) 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1 2 (2) 2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 0

Solo 1

67 68 69 70

T A B

(0) 0 0 0 0 0 0 1 (1) 1 1 1 1 1 1 2 (2) 2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 0

Verse 5

71 72 73 74

T A B

(0) 0 0 0 0 2 0 3 (3) 3 3 3 3 3 2 1 0 (0) 0 0 0 0 3 0 2 (2) 2 2 2 2 0 1 2

75 76 77 78 79

T A B

(2) 2 2 2 2 0 4 3 (3) 3 3 3 3 3 2 1 0 (0) 0 0 0 0 3 0 2 (2) 2 2 2 2 0 3 0 (2) 2 2 2 2 1 0 0

1-3 4.

Solo 2

and here he goes all along the 3rd string

80 81 82 83

T A B

(0) 0 0 0 0 0 0 1 (1) 1 0 0 0 0 0 3 (3) 3 0 0 0 0 0 8 (8) 8 0 7 7 0 0

4x

84 85 86 87 88

T A B

(0) 0 0 0 0 0 0 1 (1) 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 8 (8) 8 0 7 7 0 0 (8) 8 0 7 5 3 0

1-3 4.

Build-up

89 90 91 92

T A B

bass octaves got isolated bad, because they merge with guitar

93 94 95 96

T A B

97 98 99 100

T A B

Outro

$\text{♩} = 110$

101 102 103 104

T A B

105 106 107 108

T A B

109 110 111 112

$\text{♩} = 110$ rall ----- $\text{♩} = 50$

T A B

Free time

113 114 115 116 117

T A B