

Metallica - Fade to Black

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 114

Intro

1 keyboards fade in 2 4x acoustic guitar enters 3 4

et.bs.

(Solo 1)

5 6 7 8 9 10 [1-3] [4.]

T A B 0 2 0

Main riff

11 modulation from Bm to Am 12 13 14 15 16 H H

T A B 1 1-4 4 2 2-2 (0)-0 (0) 3 0-2

17 18 19 20

T A B 0 (0)

21 slight dist on 22 23 24 H H

T A B 0 0-2 3 3-2 3 3-2 0 0 5-7

25 26 27 28 H H

T A B 0 0-2 3 3-3-5 3 5-3 0 5-7 0

Verse 1

29 30 31 32 H H

T A B 0 0-2 3 3-2 3 5-3 0 5-7 5-7

33 34 35 36

TAB 0 0-0-2 3 3-3-5-5 3 5-3 0 3 0-2

37 38 39 40

TAB 0 0-2 3 3-3-2 3 3-3-2 0 7-7 0

41 42 43 44

TAB 0 0-2 3 5-(7) 5-7-5 7 5 (5) 5-(7) 5-7-5 7 7 (0) 0-0-0-0-0-0-12

let ring

Post-verse

$\text{♩} = 120$

45 *now harder* 46 47 48

TAB 0 0-0 0-0-3 5 3 3-3 0-0-3 5 0 0-0 0 (0)-(0) 5 5-7 (7) 0-0 (0)-0 3-2

49 50 51 52

TAB 0 0-0 0-0-3 5 3 3-3 0-0-3 5 0 0-0 0-0-3 2 0

53 54 55 56

TAB 0 0-0 0-0-3 5 3 3-3 0-0-3 5 0 0-0 0-0-5 5-7 (7) 0-0-0-0 3-2

57 58 59 60 *softer again*

TAB 0 0-0 0 (0)-0-3 5 3 3-3 0-0-3 5 0 0-0 0-0-3 2 0 7-7-7

Solo 2

♩ = 114

61 62 63 64 *sl.*

T
B 0 0 2 3 3 5 3 (3) 5 3 0 0 5-7

65 66 67 68

T
B 0 0 2 3 3 3 5 3 5 3 0 7 7 0

Verse 2

69 70 71 72

T
B 0 0 0 5 3 5 5 3 3 (3) 5 3 0 0 3

73 74 75 76 H H

T
B 0 0 2 3 3 5 3 5 3 0 3 0 2

77 78 79 80 H H

T
B 0 0 2 3 3 3 0 3 5 3 0 5-7 (5)-7

81 82 *sl.* H P 83 H P 84 *let ring*

T
B 0 0 2 3 5-7 (7) 5-7 5 7 5 5 5-7 5 7 0 0 0 0 0 0 0 12

Post-verse

♩ = 120

85 86 87 88 *sl.*

T
B 0 0 0 0 0 3 5 3 3 3 0 0 3 5 0 0 0 0 0 5 5-7 (7) 0 0 0 0 3 2

89 90 91 92

T
B 0 0 0 0 0 3 5 3 3 3 0 0 3 5 0 0 0 0 0 3 2 0

93 94 95 96 *sl.* *H*

TAB 0 0 0 0 3 5 3 3 3 0 0 3 5 0 0 0 0 0 5 5 7 0 5 7 0 0 3 2

97 98 99

TAB 0 0 0 0 0 3 5 3 3 3 0 0 3 5 0 0 0 0 0 3 2

Bridge

$\text{♩} = 142$

100 101 102 103 104 105 106 107

TAB 0 (0) (0) (0) (9) 9 7 0 (9) (7) (0) (9) (7) (0) 9-9 9-7-7-7-5-5-5-4-4-4-5

108 109 110 111

let ring let ring

TAB 5 7 0 0 7 0 0 5 7 0 0 5 4 (0) 5 5 5 (X) 9 9 9 7 7 7 5 5 5 4 4 4 4

112 113 114 115

let ring let ring

TAB 5 7 0 0 7 0 0 5 7 0 0 5 4 9 0 5 5 5 (X) 9 9 9 7 7 7 5 5 5 4 4 4 5

(Verse 3)

116 117 118 119 120

let ring let ring

TAB 5 7 0 0 7 0 0 5 7 0 0 5 4 (0) 5 5 5 (X) 9 9 9 7 7 7 5 5 5 4 4 4 4 9 7 7 7 5 5 5 4 4 4 5

121 122 123 124

let ring let ring

TAB 5 7 0 0 7 0 0 5 7 0 0 5 4 9 0 5 5 5 (X) 9 9 9 7 7 7 5 5 5 4 4 4 4

125 126 127 128

let ring let ring

goodbye

129 130 131 132

133 134 135 136

Outro

137 138 139 140

141 142 143 144

(Solo 3)

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160 *sl.*

this means previous bar repeats

161 162 163 164

165 166 167 168 169 170

171 lead bass 172 173 174

175 176 177 178

179 180 181 182

183 184 185 186 187

2. fading out

187 188 189 190 191

(outro lead bass)

a few "cold hand" bits here

Musical notation for measures 192-194. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams with fingerings for the left hand (L) and right hand (R). Measure 192: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 16-16-16-16-16-16-16-16. Measure 193: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 16-16-16-16-16-16-16-16. Measure 194: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 14-14-14-14-14-14-14-14.

Musical notation for measures 195-197. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams with fingerings for the left hand (L) and right hand (R). Measure 195: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 14-14-14-14-14-14-14-14. Measure 196: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 12-12-12-12-12-12-12-12. Measure 197: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 12-12-12-12-12-12-12-12.

Musical notation for measures 198-201, including first and second endings. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams with fingerings for the left hand (L) and right hand (R). Measure 198: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 14-14-14-14-14-14-14-14. Measure 199: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 14-14-14-14-14-14-14-14. Measure 200: First ending, Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 14-14-14-14-14-14-14-14. Measure 201: Second ending, Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 16-14-18-14-14-14-14-16.

Musical notation for measures 202-204. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams with fingerings for the left hand (L) and right hand (R). Measure 202: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 16-16-16-16-16-16-16-16. Measure 203: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 16-16-16-16-16-16-16-16. Measure 204: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 16-16-16-16-16-16-16-16.

Musical notation for measures 205-208. The top staff is a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fretboard diagrams with fingerings for the left hand (L) and right hand (R). Measure 205: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 18-14-14-14-14-14-14-14. Measure 206: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 12-12-12-12-12-12-12-12. Measure 207: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 12-12-12-12-12-12-12-12. Measure 208: Bass line starts on D4, moving up to E4, F#4, G4, A4, B4, C5, D5. Fretboard: 14-14-14-14-14-14-14-14. The piece ends with a double bar line and a fermata over the final note.