

13 *P* *P* *sl.* 14 *P* *sl.*

T
A
B 0 0 7 5 7 7 6 5 6 1 0 0 7 5 7 7 2 3 5

Verse 1

15 *H* *H* *sl.* 16 *H* *H* *P*

T
A
B 5 7 0 0 0 5 7 0 0 0 8 7 0 0 5 7 0 0 0 5 7 7 5 5 5 0 5 0

17 *H* *H* *sl.* 18 *H* *H* *P*

T
A
B 5 7 0 0 0 5 7 0 0 0 8 7 0 0 5 7 0 0 0 5 7 7 5 5 5 0 5 0

19 *H* *H* *sl.* 20 *H* *H* *P*

T
A
B 3 5 3 3 3 3 3 3 3 6 5 3 3 3 5 3 3 3 3 3 3 0 3 0

21 *H* *H* *sl.* 22 *H* *H* *P* *sl.* 23

T
A
B 3 5 3 3 3 3 3 3 3 6 5 3 3 3 5 3 3 0 0 7 5 (5) 3 2 1

Chorus

slightly harder

24 25

T
A
B 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 2 3

1. 26 27

T
A
B 5 5 5 5 5 5 5 5 7 5 3 3 3 3 3 3 2 2 3 5 5 3 3

12.

28 29

T A B

5 5 5 5 5 5 5 5 5 5 7 5 | 3 3 3 3 3 / 0 10 12 8 10 7 8 5 7

Post-chorus

30 31

T A B

0 7 7 5 7 7 6 5 6 1 | 0 0 7 5 7 7 2 3 3 3

32 33

T A B

0 0 7 5 7 7 6 5 6 1 1 | 0 0 7 5 7 7 2 3 5

Verse 2

34 35

T A B

5 7 0 0 5 7 0 0 0 0 8 7 0 | 5 7 0 0 0 0 5 7 7 5 5 5 0 5 0

36 37

T A B

5 7 0 0 0 5 7 0 0 0 8 7 0 0 | 5 7 0 0 0 5 7 7 5 5 5 0 5 0

38 39

T A B

3 5 3 3 3 3 3 3 3 6 5 3 | 3 5 3 5 5 3 3 3 0 3 0

40 41 42

T A B

3 5 3 3 3 3 3 3 3 6 5 3 | 3 5 3 5 (5) 3 3 3 5 3 0 | 0 7 7 5 (5) 3 2 1

Chorus

43 44

T A B

0 0 0 0 0 0 0 0 2 | 3 3 3 3 3 3 3 3 2 3

1.

45 46

T A B

5 5 5 5 5 5 5 5 7 5 | 3 3 3 3 3 3 2 2 3 5 5 3 3

2.

47 48

T A B

5 5 5 5 5 5 5 5 7 5 | 3 3 3 3 3 (0) 10 12 8 10 7 8 5 7

Onto middle section

49 50 51 52

T A B

0 (0) 0 0 0 0

53 54

T A B

(0) 5 7 7 7 5 7 7 7 5 7 7 7 5 7 10 12 8 10 7 8 5 7

Solo 1

55 56

T A B

2 2/ 9 7 9 9 8 7 8 3 | 2 2/ 9 7 9 9 4 5 7 (7)

1. 2.

57 58 59

T A B

0 0 7 5 7 7 6 5 6 1 | 0 0 7 5 7 7 2 3 3 3 | 0 0 7 5 7 7 2 3 5 3 5

60 *sl.* 61 62

7-5-7-7 6-5-6-1 7-5-7-7 2-3 3-3 0-0 0-0

Solo 2

63 H 64 H 3x

0-2-2-5-2-2-2-2-2-2-2-0-0-1 0-2-2-5-2-2-2-2-2-2-2-2-2-0-0-1

65 slight drag 66 3

0-2-5-2 0-7 0-2-5-2 5-5-2

67 68 H

0 12-12-14-12 14-14-14-14 14-14 12-14-14-14-14-14-12 14-14-14-14-12 14

Re-Intro

69 H 70 H H H

5-7-7-7-7-7-7-5 7-7-7-7-7-7-7 5-7-7 5-7-7 5-7-5

71 H 72 H H H

5-7-7-7-7-7-7-5 7-7-7-7-7-7-7 5-7-7-7 5-7-7

73 H 74 H H P

5-7-7-7-7-7-7-5 7-7-7-7-7-7-7 5-7-7 9-7-9 7-8

Musical notation for measures 75 and 76. The bass staff shows a melodic line with slurs and accents. The guitar staff shows fretting patterns with fingerings (5, 7) and techniques like *sl.* (slide).

Musical notation for measures 77 and 78. Similar to the previous system, featuring a bass staff with slurs and a guitar staff with fretting patterns and a slide technique.

Musical notation for measures 79 and 80. The bass staff includes slurs and accents. The guitar staff shows complex fretting patterns with fingerings and a slide technique.

Musical notation for measures 81 and 82. The bass staff features slurs and accents. The guitar staff includes fretting patterns with fingerings and a slide technique.

Bridge verse

Musical notation for measures 83, 84, 85, and 86. The bass staff shows a simple melodic line. The guitar staff shows fretting patterns (0, (0), 7, 5) and a dynamic marking *mf*.

Musical notation for measures 87 and 88. The bass staff shows a melodic line with a triplet of eighth notes. The guitar staff shows fretting patterns (0, 7, 5, 3, 0, 0, 0) and a triplet marking **3x**.

Musical notation for measures 89 and 90. The bass staff shows a melodic line with a triplet of eighth notes. The guitar staff shows fretting patterns (0, 7, 5, 3, 0, 3, 5, 6, 5, 3, 5) and a triplet marking **3x**.

Chorus

91 92

T
A
B

1. 93 94

T
A
B

2. 95 96

T
A
B

Outro

97 98 occasional slides and hammer-on's

T
A
B

99 100

T
A
B

101 102 *sl.*

T
A
B

103 104 105 *P* *sl.*

T
A
B