

Metallica - Orion

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 126

Intro

three basses combined, separate in GP version

el.bs.

1 2 3 4 #8 8x

Main riff

5 6 7 8 sl. 3x

9 10 11 12 sl. sl. 1-2 3x

[3.

Bass break

distorted riff on "Lead Bass" track in GP version, at the end in PDF version

13 14 15 16 17 18

19 20 21 22 23 24 25 26

Development

27 28 29 30 staccato level varying 1-3

93 94 95 96

97 98

Guitar solo 2

99 100 101 102

103 104 105 106

Bass solo

♩ = 80

on "Lead Bass" track in GP version, at the end in PDF version (alongside harmony)

107 108 109 110

111 112 113 114

Onto the finale

Free time

♩ = 130

115 116 117 118 119

Guitar solo 3

(n) not played in second repetition

120 121 122 123 *sl.*

Tab: 7-7-7-7-7-5-0 | 7-7-7-7-7-5-7 | 5-5-(5)-5-5-5-7-5 | 2-2-(2)-2-2-2-5-2

124 125 126 127

Tab: 7-7-7-7-7-5-0 | 5-5-5-5-5-7-5 | 2-2-(2)-2-2-2-5-2 | 0-0-(0)-0-0-0-7-0

Outro

like in the beginning, but almost no staccato

128 129 130 131 **4x**

Tab: 0-0-0-0-0-0-0-2-0-0-0-0 | 3-0-0-0-0-0-0-1-1-1-0 | 0-0-0-0-3-0-0-0-0-2-0-0-0-0 | 0-0-0-0-0-0-0-1-1-1-0

132 133 134 135

Tab: 0-0-0-0-0-0-0-2-0-0-0-0 | 3-0-0-12-14-14-15-15-17-15 | 0-0-0-0-3-0-0-0-0-2-0-0-0-0 | 0-0-15-17-0-0-14-15-12-14-12

136 137 138

Tab: 0-0-0-0-0-0-0-2-0-0-0-0 | 3-0-0-12-14-14-15-15-17-15 | 0-0-0-0-3-0-0-0-0-2-0-0-0-0

139 140 141 142 lead bass parts are on the next page in PDF version

Tab: 0 | (0) | (0) | (0)

Standard tuning

$\text{♩} = 126$

Bass break

el.bs.

Musical notation for the Bass break section, measures 1-6. The top staff shows a bass line with slurs and accents. The bottom staff shows guitar fret numbers: 5, 14-14-14-14, 14, 14-14-14-14, 16, 14-14-14-14, 17, 14-14-14-14-14, 14-14-15, 15-15-14. Measure 6 is marked with a repeat sign and '4x'.

Bass solo

$\text{♩} = 80$

harmony on the next page

Musical notation for the Bass solo section, measures 7-15. The top staff shows a bass line with slurs, accents, and dynamics (P, H). The bottom staff shows guitar fret numbers: 23, 21, (21), 19-19-19, 21, 17, 21, 16-17-19, 16, 17-16, 19, 16, 17-16, 16-17-16, 16-17-16, 16, 17, 16-17-19, 17, 16, 17-17, 16, 17-17, 19, 16, 17, 16, 17-17, 16-12, 14, 16-12, 14, 12-9, 10, 12, 9, 10, 14-11, 14-11, 11, 12, 11, 12, 14, 14, 12, 14, 12, 14, 12-14, 12-11, 12, 11, 12, 11, 12, 11, 9, 11, 9, 9, 7, 7, 9, 10, 9, 10, 9, 7, 7. Measure 15 ends with a double bar line and a 7/8 time signature.

Bass solo harmony

Musical notation for measures 16-19. The top staff is a bass clef with a 6/8 time signature. Measure 16 contains a triplet of eighth notes on the 16th fret, followed by a quarter note on the 17th fret. Measure 17 contains a quarter note on the 17th fret. Measure 18 contains a quarter rest. Measure 19 contains a quarter rest. The bottom staff shows fret numbers: 14, 12, and (12). A slur labeled 'full' spans from fret 14 to 12.

Musical notation for measures 20-21. The top staff shows slurs labeled 'sl.' over eighth notes on frets 19, 16, 17, 19, 16, 17, 16, 12, 14, 16, 12, 14 in measure 20, and frets 17, 14, 16, 17, 14, 16, 14, 16, 17, 16, 14, 16 in measure 21. The bottom staff shows fret numbers: 19, 16, 17, 19, 16, 17, 16, 12, 14, 16, 12, 14 in measure 20, and 17, 14, 16, 17, 14, 16, 14, 16, 17, 16, 14, 16 in measure 21.

Musical notation for measures 22-24. The top staff shows slurs labeled 'H P sl.' over eighth notes on frets 23, 21, 23, 21, 23, 21, 23, 21, 19, 21, 19 in measure 22, and frets 21, 19, 21, 19, 17, 19, 17, 16, 17, 17, 16, 14, 16, 17, 16 in measure 23. Measure 24 contains a quarter note on the 17th fret. The bottom staff shows fret numbers: 23, 23, 21, 23, 21, 23, 21, 23, 21, 19, 21, 19 in measure 22, and 21, 19, 21, 19, 17, 19, 17, 16, 17, 17, 16, 14, 16, 17, 16 in measure 23, and 17, 17 in measure 24. Slurs labeled '1/2' and '1/4' are present over frets 23 and 21 in measure 22. Trills labeled '3' are present over frets 21 and 19 in measure 23.