

Metallica - Until It Sleeps

transcribed by Andriy Vasylenko for BassTabs.org

Tune down 1/2 step

① = G $\flat$ ③ = A $\flat$

② = D $\flat$ ④ = E $\flat$

$\text{♩} = 113$

Intro

rather soft

slow slide up on the first beat

fl. bs.

1 2 3 4 5

Verse 1

1. here slide starts earlier

2. harder now

6 7 8 9 10

Chorus

11 12 13 14 15

Main riff

softer again, you got the drill

16 17 18 19

Verse 2

20 21 22 23 24

Chorus

25 26 27 28

29 30 31 32

sl. *sl.*

5 5 5 5 5 3 3 3 3 1 1 1 1 1 5 5 5 5 5 3 3 3 8 8 8 7

Chorus extension

even harder now

33 34 35

0 7 0 7 0 0 5 0 6 0 7-(7) 7 0 0 7 0 0 5 0 6 0 0 0 7 0 0 7 0 0 5 0 6 0 7-(7)

36 37 38

7 0 0 7 0 0 5 5 7 0 7-(7) 7 (7) 0 0 0 0 (7) 0

Main riff

39 40 41 42 43

sl. *sl.*

0 0 0 0 0 0 0 0 0 0 7 7 7 10 9 (9) 7 7 7 10 8 7

Verse 3

44 45 46 47

sl. *sl.*

0 (0) 7 7 7 10 9 (9) 7

48 49 50 51

sl. *sl.*

0 (0) (7) 7 7 7 10 8 3 3 0

Chorus

52 53 54 55 56

sl. *sl.* *sl.* *sl.* *sl.*

5-(5) 5 5 5 5 5 3 3 3 3 1 1 1 1 1 5 5 5 5 5 5 3 3 3 3 8 8 8 8 8 3 3 3 8 8 8 7

[illegible]

63 64 65 66 67 68

sl. sl. sl. sl.

7 10 9 (9) 7 7 0 (0) 7 0 7

slowly slide into 8, don't hit it

69 70 71 72 73 74

sl. sl. sl. sl. sl.

10 9 (9) 7 0 (0) 3 (3) 8 (8) 3 (3) 8

very elegant choice by Jason

The image shows a musical score for a piece titled "very elegant choice by Jason". It consists of two staves. The top staff is in bass clef and contains measures 75 through 79. Measure 75 starts with a whole note G2. Measure 76 has a quarter note F#2, a quarter note E2, and a half note D2, all beamed together. Measure 77 has a half note C2 and a whole note B1. Measure 78 has a half note A1 and a whole note G1, both marked with a slur (*sl.*). Measure 79 has a half note F#1, a quarter note E1, a quarter note D1, and a half note C1, all beamed together. The bottom staff is a single-line bass line. It starts with a whole note G1 (marked with a slur *sl.*), followed by a half note F#1, a quarter note E1, and a half note D1. Then it has a whole note C1, followed by a half note B1, a quarter note A1, and a half note G1. The piece ends with a double bar line.

84 85 86 87 *sl.*

sl. *sl.*

5-5-5-5-5-5-5-3 3-3-3-1-1-1-1-5 5-5-5-5-5-5-5-3 3-3-3-8-8-0-12

88 89 90 91 92

1-2 3.

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-3 5-5-5-5-5-5-X-7

Outro

93 94 95 96

sl. *sl.*

7 (7) 7 10 9 (9) 7 7 7 10 8 7

97 98 99 100 101 102

sl. *sl.* *sl.*

$\text{♩} = 113$ *rall* $\text{♩} = 69$

2.

7 7 10 9 (9) 7 7 7 10 8 7 0 (0)