

# Metallica - Master of Puppets (Bass Tab)

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 212

## Intro

e.l.b.s.

1 2 3 4 5 6 7

8 9 10 11

first note slightly rushed

12 13 14 15

## Main riff

16 17 18 19 20

21 22 23 24

25 26 27 28 29

some hammer-ons could be slides

Free time  
21/32 technically

♩ = 205

30 31 32 33 34 35

Free time

(0) here means it's less accented than the 000

36 37 H sl. H 38 39 H H

Verse 1

Free time

40 41 H sl. H 42 43 H H 4x

Free time

44 45 H sl. H 46 47 H H

Pre-chorus

[1-3

could be C on 8, but 7 slide down's too distinct

48 49  $\text{♩} = 208$  50 51 sl. 52

[4.

Chorus

$\text{♩} = 212$

53 54 sl. 55 56 57

58 59 60

61 62 H 63 64

65 66 67 68 69 70

0-0 | 1-1 | 0-0-0-0-0-0-20-0-0 | 3-3-3-3-3-3-3-2-2-0-0 | 3-2 | 0-0 | 1-1

**Main riff**

1.

2.

tape cut?

71 72 73 74 75 76

0-1-2 | 0-1-1-0-1-1 | 1-0-1-1-0-1-2-2 | 0-1-2 | 0-1-1-0-1-1 | 1-0-1-1-0-1-2 | 3-2-0-3-2-0-3-2 | 3-2-0-3-2-0-3-2

**Verse 2**

$\text{♩} = 205$

Free time

77 78 79 80

0-0-0-0-0-0-0-0 | 0-3-5 (0) 6-5 3-5 | 0-0-0-0-0-0-0-0 | 0-3-5 (x) 3-5

Free time

81 82 83 84

0-0-0-0-0-0-0-0 | 0-3-5 (0) 6-5 3-5 | 0-0-0-0-0-0-0-0 | 0-5-7 (x) 5-7

Free time

85 86 87 88

0-0-0-0-0-0-0-0 | 0-3-5 (0) 6-5 3-5 | 0-0-0-0-0-0-0-0 | 0-3-5 (x) 3-5

Free time

89 90 91 92 93

2-2-2-2-2-2-2-2 | 2-0-2 (0) 3-2-0-2 | 2-2-2-2-2-2-2-2 | 2-0-2 (x) 0-2 | 2-2-2-2-2-2-2-2

**Pre-chorus**

$\text{♩} = 208$

94 95 96 97

0-0-0 | 5-7 | 0-0-2-0-3 (3) | 7-7-7-7-8-7 | 3-3-3-3-6-3

1. 2.  
example of a more "natural" part here

98 99 100 101 102

*sl.*

**Chorus**

103 104 105 106

107 108 109

oopsie, supposed to play Gs instead of As

110 111 112 113 114

H

115 116 117 118

Free time

**Interlude**

♩ = 106

half time, clean riff

master....

119 120 121 122 123 124 125

softer

126 127 128 129

*sl.*

♩ = 104

harmony

slight staccato throughout

Musical notation for measures 130-133. Bass clef. Includes slurs, accents (>), and slurs (sl.).

Let ring

130 131 132 133

TAB: 7-0-0 7-5-5 5-5-0-5-3-3-3-3 3-3-0-2-0-0 2-2-2-0-2-6-6-6-0-6

James's solo, slightly harder

Musical notation for measures 134-137. Bass clef. Includes slurs, accents (>), and slurs (sl.).

let ring

134 135 136 137

TAB: 7-0-0 7-5-5 5-5-5-7-5-3-3-3 3-3-0-2-0-0 2-2-2-0-2-6-6-6-0-0-6-6

1. 2.

harmony again

Musical notation for measures 138-141. Bass clef. Includes slurs, accents (>), and slurs (sl.).

let ring

138 139 140 141

TAB: 3-3-0-2-0 (0)-(0) 2-2-0-2-6-6-6-0-0-6-6 7-0-0 7-5-5 5-5-0-5-3-3-3-3

1. 2.

Musical notation for measures 142-144. Bass clef. Includes slurs, accents (>), and slurs (sl.).

let ring

142 143 144

TAB: 3-3-0-2-0-0 2-2-2-0-2-6-6-6-0-6 2-2-2-0-2-6-6-6-0-6

harder

onto breakdown

Musical notation for measures 145-150. Bass clef. Includes slurs, accents (>), and slurs (sl.).

harder

onto breakdown

145 146 147 148 149 150

TAB: 0-0-0-0-2-2-2-2 2-2-2-2-3-3-3-3 3-3-3-3-5-5-5-5 7-7-7-7 6-6-6-6 7-(7)(7)(7)(7)-7-7 7-7-7-7-9-9-9-9 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Breakdown

♩ = 212

master! master!

oopC, James plays C# here

6x onto solo, double time

Musical notation for measures 151-156. Bass clef. Includes slurs, accents (>), and slurs (sl.).

151 152 153 154 155 156

TAB: 2-2-3-2-2-2-3 3-3 2-2-3-2-2-2-3 3 3-3 3-3-3 (3)-3-3-3-3 2-2-2-2-2 3-2-0-3-2-0

**Solo**

*Free time*

♩ = 204

Musical notation for measures 157-160. Bass clef, 4/4 time signature. Measure 157 starts with a repeat sign. Slurs and accents are present. Fingering: 0-0-0-0-0-0-0-0 (157), 0-3-5 (0)-6-5-3-5 (158), 0-0-0-0-0-0-0-0 (159), 0-3-5-(x)-3-5 (160). Includes 'H' and 'sl.' markings.

Musical notation for measures 161-165. Measure 164 has a first ending bracket labeled '1. Free time' and a second ending bracket labeled '2.'. Fingering: 0-0-0-0-0-0-0-0 (161), 0-3-5 (0)-6-5-3-5 (162), 0-0-0-0-0-0-0-0 (163), 0-5-7 (x)-5-7 (164), 0-3-5-(x)-3-5 (165). Includes 'H' and 'sl.' markings.

Musical notation for measures 166-169. Measure 169 has a first ending bracket labeled 'Free time'. Fingering: 2-(2)-2-2-2-2-2-2 (166), 2-0-2 (0)-3-2-0-2 (167), 2-2-2-2-2-2-2-2 (168), 2-0-2 (x)-0-2 (169). Includes 'H' and 'sl.' markings.

♩ = 212

some pull-offs possible

Musical notation for measures 170-174. Fingering: 2-2-2-2-2-2-2-2 (170), 0-0-1-0-0-1-0-0 (171), 1-0-0-1-0-0-0-2 (172), 0-0-1-0-0-1-0-0 (173), 1-0-0-1-0-0-2 (174). Includes 'H' markings.

**The Bowie lick**

fretted 5s based on live clips, Cliff's long fingers allowed (but you'll be ok with 0s, like the guitar riff goes)

Musical notation for measures 175-178. Fingering: 0-0-0-0-0-0-0-0 (175), 0-2-3-5-2-3-5-2 (176), 4-5-3-3-3-3-3 (177), 3-2-3-5-3-2-0-2 (178). Includes 'H' markings.

Musical notation for measures 179-182. Measure 181 has a first ending bracket labeled '1-2'. Fingering: 0-0-0-0-0-0-0-0 (179), 0-2-3-5-2-3-5-2 (180), 4-5-3-3-3-3 (181), 3-2-3-5-3-2-0-2 (182). Includes 'H' markings.

Musical notation for measures 183-186. Measure 185 has a first ending bracket labeled '3.'. Fingering: 4-5-3-3-3 (183), 3-2-3-5-3-2-0-2 (184), 0-3-3 (185), 3-2-3-5-3-2-0-2 (186). Includes 'H' markings.

**Main riff**

187 188 189 190 *sl.* *sl.* *sl.* 191 *sl.* *sl.* *sl.*

TAB: 0 3-2-0 3-2-0 3-2 3-2-0 3-2-0 3-2

**Verse 3**

192  $\text{♩} = 205$  193 H *sl.* H 194 195 H H 196 H H

1. *Free time* 2.

TAB: 0-0-0-0-0-0-0-0 0-3-5-(0)-6-5-3-5 0-0-0-0-0-0-0-0 0-3-5-(x)-3-5 0 5-7 (x) 5-7

197 198 H *sl.* H 199 200 H H

*Free time*

TAB: 0 0-0-0-0-0-0-0 0-3-5-(0)-6-5-3-5 0-0-0-0-0-0-0-0 0-3-5-(x)-3-5

201 202 H *sl.* H 203 204 H H

*Free time*

TAB: 0-0-0-0-0-0-0-0 0-3-5-(0)-6-5-3-5 0-0-0-0-0-0-0-0 0-3-5-(x)-3-5

205 206 H *sl.* H 207 208 H H

*Free time*

TAB: 2-2-2-2-2-2-2-2 2 0-2 (0) 3-2-0-2 2-2-2-2-2-2-2-2 2 0-2 (x) 0-2

**Pre-chorus**

209  $\text{♩} = 212$  210 211 212 *sl.* 213

1-3

TAB: 2-2-2-2-2-2-2-2 0-0-0 5-7 0-0-2-0-3 (3) 7-7-7-7-8-7 3-3-3-3-6-3

214 215 *sl.* 216 217

*sl.*

TAB: 7-7-7-7-8-7 9-7-6 6 8-7 0-0 1-1

