

Solitude

Candlemass

Epicus Doomicus Metallicus (1986)

Tune down 1 step (and then go ~1/4 sharp)

① = F ③ = G
② = C ④ = D

♩ = 75

Intro

Main riff

el.bs.

1 2 3 4 5 6 7 8

vocals enter

3x slow down

9 10 11 12

H sl.

H sl.

0-0-0-7 0-0-0-7 0-0-0-7 0-0-0-7 0-0-(0)-7 0-0-(0)-7 0-0-(0)-7 0-0-5(8) 8

Verse 1

4x

13 14 15 16

2 0 3 3 0 2 2 1 1 0 2 0 3 3 0 2 2 1 1

Verse 2

4x

17 18 19 20

instrumental

2 0 3 3 0 2 2 1 1 0 2 0 3 3 0 2 2 1 1

Chorus

21 22 23

(0) 1 1 3 3 2 1 3 1

Interlude

24 25 26 27

0 (0) (0) (0)

Bridge

Solo

28 29 30 31 4x

32 33 34

This section contains musical notation for the Bridge and Solo. The Bridge (measures 28-31) features a bass line with eighth and quarter notes, and a guitar line with fret numbers 0, 6, 2, 1. The Solo (measures 32-34) continues the bass line with quarter and eighth notes, and the guitar line with fret numbers 0, (0), 1, 3, 2, 1, 3, 1.

Main riff

Verse 3

35 36 37 38 4x

This section contains musical notation for the Main riff and Verse 3. The Main riff (measures 35-36) features a bass line with eighth and quarter notes, and a guitar line with fret numbers 0, 2, 0, 3, 3. Verse 3 (measures 37-38) continues the bass line with eighth and quarter notes, and the guitar line with fret numbers 0, 2, 0, 3, 3.

Chorus

39 40 41 42 43 44 3x

This section contains musical notation for the Chorus. The Chorus (measures 39-44) features a bass line with eighth and quarter notes, and a guitar line with fret numbers 0, 1, 1, 3, 2, 2, 1, 1, 3, 1, 0, 0, 1, 1, 3, 2, 2, 1, 3, 1.

Outro

45 46 47 48

This section contains musical notation for the Outro. The Outro (measures 45-48) features a bass line with whole notes, and a guitar line with fret numbers 0, (0), (0), (0).