

Labyrinth

Oomph!

Monster (2008)

Standard tuning

$\text{♩} = 142$

Intro

Bass guitar tablature for the Intro section. The tab shows four measures of eighth-note patterns. The bass part consists of eighth-note pairs (eighth-note rest, eighth note) repeated four times. The strings are labeled A and B.

1 2 3 4

elbs.
A
B 1 1 1 1 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3 |

Bass guitar tablature for the Intro section, continuing from measure 5. The pattern continues with eighth-note pairs (eighth-note rest, eighth note) for four more measures. The strings are labeled A and B.

5 6 7 8

T
A
B 1 1 1 1 | 3 3 3 3 | 5 5 5 5 | 3

Main riff

Bass guitar tablature for the Main riff section. The tab shows four measures of sixteenth-note patterns. The bass part consists of sixteenth-note pairs (eighth-note rest, eighth note) repeated four times. The strings are labeled A and B.

9 10 11 12

T
A
B 5 5 5 5 5 5 7 7 | 0 0 0 0 0 0 3 3 | 1 1 1 1 1 1 1 0 0 | 3 3 3 3 3 3 3 5 5 |

Verse 1

Bass guitar tablature for the Verse 1 section. The tab shows four measures of sixteenth-note patterns. The bass part consists of sixteenth-note pairs (eighth-note rest, eighth note) repeated four times. The strings are labeled A and B.

13 14 15 16 4x

T
A
B 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 |

Pre-chorus

Bass guitar tablature for the Pre-chorus section. The tab shows four measures of sixteenth-note patterns. The bass part consists of sixteenth-note pairs (eighth-note rest, eighth note) repeated four times. The strings are labeled A and B.

17 18 19 20 21

T
A
B 1 1 1 1 | 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 3

Chorus

Bass guitar tablature for the Chorus section. The tab shows four measures of sixteenth-note patterns. The bass part consists of sixteenth-note pairs (eighth-note rest, eighth note) repeated four times. The strings are labeled A and B.

22 23 24 25 4x

T
A
B 5 5 5 5 5 5 7 7 | 0 0 0 0 0 0 3 3 | 1 1 1 1 1 1 1 0 0 | 3 3 3 3 3 3 3 5 5 |

Verse 2

26 27 28 29 4x

T :||:
A :||:
B :||:

5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 |

Pre-chorus

Musical score for bass and tenor parts. The score consists of two staves. The top staff is for bass, starting with measure 35. The bottom staff is for tenor, starting with measure 36. Both staves end at measure 38. The bass part consists of eighth-note patterns. The tenor part consists of sixteenth-note patterns.

35 36 37 38 4x

T A B : 5-5-5-5-5-7-7-0-0-0-0-0-3-3-1-1-1-1-1-1-0-0-3-3-3-3-3-3-5-5

Bridge

The musical score shows measures 39 through 43. The bass line consists of eighth-note patterns: measure 39 has six eighth notes; measure 40 has four eighth notes; measure 41 has six eighth notes; measure 42 has four eighth notes; and measure 43 starts with two eighth notes followed by a fermata. Measures 45 and 46 are indicated at the end of the page.

Outro chorus

Outro chorus

44 45 46 47 48

T A B : 5-5-5-5-5-5-5-7-7-0-0-0-0-0-0-3-3-1-1-1-1-1-1-1-0-0-3-3-3-3-3-3-3-5-5-3-3-3-3-3-3-3

A musical staff consisting of five horizontal lines. Above the staff, the number "49" is centered. Below the staff, the letters "T", "A", and "B" are stacked vertically.