

# Ashes to Ashes

## Faith No More

### Album of the Year (1997)

Tune down 1 step

① = F    ③ = G

② = C ④ = D

99

$\text{♩} = 99$

3x

## Verse 1

A musical score for a bass instrument, likely a double bass or cello. The score consists of two staves. The top staff is in bass clef and has a measure number '3' at the beginning. It features a continuous eighth-note bass line. The bottom staff is in treble clef and has a measure number '4' at the beginning. It also features a continuous eighth-note bass line. The bass line consists of eighth-note pulses throughout both measures.

5 6 7

1-2 3.

0 0 0 0 0 0 0

T A B B

## Chorus

Chorus

8 9 10 11 sl. sl.

T A B

3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 8

Musical score for bass and piano. The bass part (left hand) consists of eighth-note patterns. The piano part (right hand) consists of eighth-note chords. Measure 12: Bass: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note. Piano: C major chord. Measure 13: Bass: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note. Piano: C major chord. Measure 14: Bass: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note. Piano: G major chord. Measure 15: Bass: eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note. Piano: G major chord.

## Post-chorus

## Verse 2

## Chorus

Musical score for electric bass and electric guitar. The score consists of two staves. The top staff is for electric bass, showing a continuous eighth-note pattern. The bottom staff is for electric guitar, showing a sixteenth-note pattern. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staves. Slurs are marked with 'sl.' above the bass staff and below the guitar staff. Fingerings are shown as '3' or 'A' over the bass staff and '3' or 'B' over the guitar staff. Measure 36 concludes with a double bar line and a repeat sign.

## Bridge

37 *sl.* 38 39 40

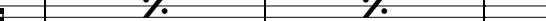
sl. 38 39 40

A B

0 0 3 0 3 12 0

0 0 3 0 3 / 0

**Solo**

41  42 

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45  46 

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

47  48 

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

## Bridge verse

## Chorus

## Outro

61

sl.

62

7x

sl.

T A B

0-0-3-0-3-12-0 0-0-3-0-3-7