

Genius

www.pitchshifter.com (1998)

Pitchshifter

Tune down 1 step

- ① = F ③ = G
② = C ④ = D

♩ = 136

Intro

el.bs.

1 2 3 4x full power 4x

3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6 3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6

T A B

4 5

3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6 3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6

T A B

6 7 3x

3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6 3-0-0-0-0-0-0-0-0-5-5-5-6

T A B

Verse 1

8 9

3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6 3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6

T A B

10 11 4x

3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6 3-0-0-0-0-0-0-0-0-5-5-5-6

T A B

Chorus

12 8x

3-0-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6

T A B

Post-chorus

4x

Musical notation for measures 13 and 14. The bass line features eighth notes with accents and slurs. The guitar part consists of a triplet of open strings (3-0) in measure 13 and a triplet of the 5th string (3-0) in measure 14.

Musical notation for measures 15 and 16. The bass line features eighth notes with slurs. The guitar part consists of a triplet of open strings (3-0) in measure 15 and a triplet of the 5th string (3-0) in measure 16.

Musical notation for measures 17 and 18. The bass line features eighth notes with slurs. The guitar part consists of a triplet of open strings (3-0) in measure 17 and a triplet of the 5th string (3-0) in measure 18.

Verse 2

Musical notation for measures 19 and 20. The bass line features eighth notes with slurs. The guitar part consists of a triplet of open strings (3-0) in measure 19 and a triplet of the 5th string (3-0) in measure 20.

Musical notation for measures 21 and 22. The bass line features eighth notes with slurs. The guitar part consists of a triplet of open strings (3-0) in measure 21 and a triplet of the 5th string (3-0) in measure 22.

4x

Chorus

4x

Musical notation for measures 23 and 24. The bass line features eighth notes with slurs. The guitar part consists of a triplet of open strings (3-0) in measure 23 and a triplet of the 5th string (3-0) in measure 24.

Musical notation for measures 25 and 26. The bass line features eighth notes with slurs. The guitar part consists of a triplet of open strings (3-0) in measure 25 and a triplet of the 5th string (3-0) in measure 26.

Musical notation for measures 27 and 28. The bass line features eighth notes with slurs. The guitar part consists of a triplet of open strings (3-0) in measure 27 and a triplet of the 5th string (3-0) in measure 28.

Break

28 29 30 31

The Break section consists of four measures (28-31) of bass guitar. The top staff shows a rhythmic pattern of quarter notes with stems pointing down. The bottom staff shows the fretting hand with a barre on the first fret, indicated by a 'T' above and 'A' and 'B' below the staff lines.

Bridge

32 33 34 35

The Bridge section consists of four measures (32-35) of bass guitar. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows the fretting hand with a barre on the first fret, indicated by a 'T' above and 'A' and 'B' below the staff lines. Fingering numbers 3-0 are written below the staff for each measure.

36 37 38 39

3x

This section continues the Bridge from measures 36-39. It features a repeat sign at the beginning of measure 36 and another at the end of measure 37. The notation is identical to the previous bridge section, with a '3x' multiplier above measure 38. The bottom staff shows the fretting hand with a barre on the first fret and fingering numbers 3-0.

Outro chorus

40 41 42 43

The Outro chorus section consists of four measures (40-43) of bass guitar. The top staff shows a rhythmic pattern of quarter notes with stems pointing down. The bottom staff shows the fretting hand with a barre on the first fret, indicated by a 'T' above and 'A' and 'B' below the staff lines.

44 45

very last repeat is muffled

8x

This section continues the Outro chorus from measures 44-45. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows the fretting hand with a barre on the first fret, indicated by a 'T' above and 'A' and 'B' below the staff lines. Fingering numbers 3-0-0-0-0-0-0-0-5-5-5-5-6-6-6-6 are written below the staff. A 'very last repeat is muffled' instruction is above measure 44, and an '8x' multiplier is above measure 45.