

The Call of Ktulu

Jason Newsted's version

Metallica

S&M (1999)

Tune down 1/2 step

① = Gb ③ = Ab ⑤ = Bb

② = Db ④ = Eb

♩ = 130

Intro

guitar

el.bs.

first time - no slide

1 2 3 4 5

32x 4x 3x

Round 1

6 7 8 9

sl. sl. sl. 4x

10 11 12

1-3 4.

Round 2

13 14 15 16

4x

17 18 19 20

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Round 3

looks like a little fuk-up

21 22 23 24 **3x**

T
A 0 7 5 7 5 7 5 7 6 6 5 5 7 0 7 5 7 5 7 5 7 6 6 6 6 7 7 9
B

25 26 27 28

T
A 0 7 7 7 9 9 9 9 10 10 10 10 12 10 10 12 9 7 7 7 9 0 9 9 10 10 12 12 15 14 14 15 14 0
B

29 30 31 32

T
A 17 17 17 17 15 14 14 14 17 17 17 17 15 14 14 14 14 14 15 14 12 14 12 10 12 10 (10) 9 10 9 5 7 5 7 5
B

Round 4

33 34 35 36 **3x**

T
A 0 (0) (0) 7 0 7 6 6 6 6 6 7 7 5 0 7 5 7 7 5 7 5 7 6 6 6 6 7 7 9
B

37 38 39 40

T
A 7 7 9 (9) 9 9 10 9 10 (10) 2 2 2 7 0 7 9 9 9 9 10 9 10 2 2 2
B

41 42

T
A 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10 X X 7 7 5 7 5 5
B

Inter-riff

occasional minor variations, such as choked or ringing notes

1-3

4

sometimes not pure triplets

Musical notation for measures 43-47. The bass line features eighth notes with triplets and slurs. The guitar part shows fret numbers and techniques like slurs (sl.) and triplets.

Musical notation for measures 48-51. The bass line continues with eighth notes and triplets. The guitar part includes slurs and fret numbers.

Musical notation for measures 52-55. The bass line features eighth notes with slurs and triplets. The guitar part includes slurs and fret numbers.

Round 5

live moment (that is a little fuk-up)

Musical notation for measures 56-59. The bass line features eighth notes with slurs. The guitar part includes slurs and fret numbers.

Musical notation for measures 60-63. The bass line features eighth notes with slurs. The guitar part includes slurs and fret numbers.

Musical notation for measures 64-67. The bass line features eighth notes with slurs. The guitar part includes slurs and fret numbers.

Musical notation for measures 68-69. The bass line features eighth notes with slurs. The guitar part includes slurs and fret numbers.

90 *P P* *sl.* 91 92 93

T 7 7 5 7 (5) 7 (5) 5 7 6 6 6 6 3 5 3 5 5 5 3 5 3 5 0 5 3 5 7 5 7 5

A 0 0 0 0 0 7 6 6 6 6 3 5 3 5 5 5 3 5 3 5 0 5 3 5 7 5 7 5

B 0 0 0 0 0 7 6 6 6 6 3 5 3 5 5 5 3 5 3 5 0 5 3 5 7 5 7 5

starts a little choked, then stable downstroke til the end of section

94 *sl.* 95 **4x**

T 7 7 7 7 7 7 7 7 7 7 7 9 (7) 9 9 9 (9) 9 9 9 9 0

A 0 0 0 0 0 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 0

B 0 0 0 0 0 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 0

Build-up

we could go with the main part looped, but let's tab all Jason's moves here

96 97 98 99

T 0 0 0 0 0 2 3 1 1 1 1 0 2 3 0 0 0 0 0 2 2 3 3 1 1 1 0 2 3

A 0 0 0 0 0 2 3 1 1 1 1 0 2 3 0 0 0 0 0 2 2 3 3 1 1 1 0 2 3

B 0 0 0 0 0 2 3 1 1 1 1 0 2 3 0 0 0 0 0 2 2 3 3 1 1 1 0 2 3

100 101 102 103

T 0 0 0 0 2 3 0 1 1 1 0 2 3 0 0 0 0 0 2 3 0 1 1 1 2 3 3

A 0 0 0 0 2 3 0 1 1 1 0 2 3 0 0 0 0 0 2 3 0 1 1 1 2 3 3

B 0 0 0 0 2 3 0 1 1 1 0 2 3 0 0 0 0 0 2 3 0 1 1 1 2 3 3

to F#

yeah, messed up

104 105 *H sl.* 106 *P* 107

T 2 2 2 2 2 2 4 5 3 3 3 0 2 2 2 4 (4) 5 2 2 2 2 (0) 2 4 5 5 5 2 2 2 2 4 5

A 2 2 2 2 2 2 4 5 3 3 3 0 2 2 2 4 (4) 5 2 2 2 2 (0) 2 4 5 5 5 2 2 2 2 4 5

B 2 2 2 2 2 2 4 5 3 3 3 0 2 2 2 4 (4) 5 2 2 2 2 (0) 2 4 5 5 5 2 2 2 2 4 5

108 109 *sl.* 110 *sl.* 111

T 2 2 2 (0) 2 2 4 5 5 3 3 3 2 4 5 2 2 2 (0) 2 2 4 5 5 3 3 3 2 4 5

A 2 2 2 (0) 2 2 4 5 5 3 3 3 2 4 5 2 2 2 (0) 2 2 4 5 5 3 3 3 2 4 5

B 2 2 2 (0) 2 2 4 5 5 3 3 3 2 4 5 2 2 2 (0) 2 2 4 5 5 3 3 3 2 4 5

to G

and again

112 113 114 115 116 117

T 3 3 3 3 3 3 5 6 6 4 4 4 3 5 6 6 3 3 (0) 3 (3) 5 6 6 3 3 3 3 5 6 6 3 3 3 3 5 6 6 4 4 4 3 5 6

A 3 3 3 3 3 3 5 6 6 4 4 4 3 5 6 6 3 3 (0) 3 (3) 5 6 6 3 3 3 3 5 6 6 3 3 3 3 5 6 6 4 4 4 3 5 6

B 3 3 3 3 3 3 5 6 6 4 4 4 3 5 6 6 3 3 (0) 3 (3) 5 6 6 3 3 3 3 5 6 6 3 3 3 3 5 6 6 4 4 4 3 5 6

118 to A 119 120 121 122 123

T
A
B

5-5-5-5 5-5-7-8 (8) 6-6-6 5-7-8 5-5-5-5 5-5-7-8 6-6-6-6 5-7-8 5-5-5 5-7-8 6-6-6-6 5-7-8

Break

124 125 126 127 128 129

T
A
B

0 0 7 6 6 0 0 7 7 6 6 7-7-7 0 7-5-10-9-7-5 7-5 7-6-5-7

1 1/2 full 1/2 sl. sl.

130 131

T
A
B

0 7 5 7 5 7 6 6 6 6 7 7 9

slight crescendo sl.

132 133 134 135

T
A
B

7 0 6 0 0 0 0 7 6 0 0

harder

136 137 138 139

T
A
B

(7) 0 7 6 5 5 5 7 7 6

140 141 142 143 144

T
A
B

0 0 0 x-0 (0)

softer

1-3 4.

Bridge

145 146 147 148

T
A
B

3 2 2 2 (2) 3 0 0 7 (7) 3 2 2 2 3 0 (0) (7)

4x

149 150 151 152

T
A
B

153 154 155 156

T
A
B

157 158 159 160

T
A
B

161 162 163 164

T
A
B

165 166 167 168 169 170 171

T
A
B

Re-intro

$\text{♩} = 130$ *rit.* $\text{♩} = 90$
slowing down

drums

172 173 174 175 176 177 178 179 180 181 182 183 184

T
A
B

Outro

$\text{♩} = 90$

Free time

185 186 187 188

T
A
B

Free time

The image shows a musical score for guitar. The top staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 189, 190, 191, 192, and 193. Measure 189 has a 4/4 time signature. Measure 190 has a 7/4 time signature. Measure 191 has a 4/4 time signature. Measure 192 has a 4/4 time signature. Measure 193 has a 4/4 time signature. The bottom staff is a guitar tablature staff with six lines labeled T, A, B from top to bottom. It contains fret numbers and chord diagrams corresponding to the notes in the bass staff. Above the tablature staff, there are tempo markings: a quarter note followed by "= 90", a dotted line with "rall" above it, and a quarter note followed by "= 50". Below the tempo markings, the text "slow down" and "cue Lars" is written. The tablature includes fret numbers 3, 3, 5, 6, 5, 8, 5, 8, 5, 7, 5, 7, 0, (7), (0), (7), (0). Chord diagrams are shown as vertical bars with horizontal lines indicating frets.