

# Inamorata

Metallica

72 Seasons (2023)

Standard tuning

$\text{♩} = 121$

## Intro

you can play it in 4th position and on a 4-string, but slides and timbre suggest Rob did it lower and on a 5-string

el. bs.

fast pre-hammers from 7 to 9

## Main riff

[1-3

[4.

sometimes open E or pause instead of dead note

## Verse 1

3x

# Pre-chorus

23 24 25 26 27

1. 2.

sl.

sl.

T A B

3-2-2 0-2-2 3-2-2 0-2-2-0-1-2 0-2-2-7-9-7

# Chorus

28 29 30 31 32

1-3 4.

sl.

1/2

H H sl.

T A B

9-9-9-9-7-9-9-9-9 7-9 7-7-9 9-9-9 4-4-4-4-0-0-0-0 2-0 4-2-2-(2) 2

# Pre-verse

33 34 35 36 37

1-3 4.

sl.

sl.

T A B

7 9 X-9-7 7 9-9-7-9-9 7-8-7(0) 7 9-9-7-9 9-9(9) 7-7-7-8-8-7(X)

# Verse 2

38 39 40 41

4x

H

T A B

7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9(9) 4-3-3-3-4-2-2-2

# Pre-chorus

42 43 44 45 46

1. 2.

sl.

sl.

T A B

3-2-2 0-2-2 3-2-2 0-2-2-0-1-2 0-2-2-7-9-7

# Chorus

47 48 49 50 51

1-3 4.

sl.

1/2

H H sl.

T A B

9-9-9-9-7-9-9-9-9 7-9 7-7-9 9-9-9 4-4-4-4-0-0-0-0 2-0 4-2-2-(2) 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 52 through 54. The second system contains measures 55 through 57. The melody is written in the bass clef with a key signature of one sharp (F#). The accompaniment is written in the treble clef. The melody includes slurs, ties, and a final double bar line with repeat dots. The accompaniment includes fingerings and a final double bar line with repeat dots.

59 H 60 H 61 H 62

H H H

TAB

7 9 (9) 9 7 9 9 7 9 7 (7) 7 7 8

63 H 64 H 65 66

H H

T B

7 9 9 9 7 9 7 9 9 9 7 9 7 9 7 9 7 8

The musical notation for the bass line of "The Sound of Silence" is shown in two systems. The first system covers measures 75 to 78. Measure 75 starts with a half note G2 (labeled 'H') and a half note A2. Measure 76 has a half note G2 and a half rest. Measure 77 has a half note F2 and a half note G2. Measure 78 has a half note G2 and a half note A2. The second system covers measures 79 to 82. Measure 79 has a half note G2 and a half note A2. Measure 80 has a half note G2 and a half note F2. Measure 81 has a half note G2 and a half note A2. Measure 82 has a half note G2 and a half note F2. The tablature below the staff shows the fret numbers for each note: 7, 9, 9, (9), 9, 7, 9, 7, 9, (9), 7, 9, 7.

79 80 81 82

H H

T  
A  
B

9 9 7 9 7 9 9 7 (7) 7 9 7

83 H 84 85 86

87 H 88 89 90

91 H 92 93 94

95 H 96 97 98

99 sl. 100 sl. 101 sl. 102 sl. 103 sl.

103 H 104 sl. 105 sl. 106

### Build-up

107 108 109 110 111 112 113 114 P sl.

# Harmony

115 116 117 118

*sl.*

$\frac{1}{2}$

T A B

9 9 9 9 7 9 7 9 9 9 4 4 0 0 2 0 4 2 2

119 120 121 122

*sl.*

*sl.*

T A B

9 9 9 9 9 9 9 9 4 4 0 0 9 9 7 7

123 124 125 126

*sl.*

*sl.*

T A B

9 9 9 9 9 9 9 9 4 4 0 0 2 2 7 7

127 128 129 130

*sl.*

*sl.*

T A B

9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 0 0 0 0 2 2 2 2 7 7 7 7

131 132 133 134 135 136

H

H

T A B

9 9 4 5 4 2 0 7 7 9 9

137 138 139 140 141 142

3 3

T A B

4 2 0 6 4 2 4 4 5 4 4 4 5 4 4 4 2 2 2 2 2 2 2 0

## Chorus

143 144 145 146 147

H H

$\frac{1}{2}$

T A B

9 9 9 9 7 9 9 9 7 9 7 9 9 9 4 4 4 4 0 0 0 0 2 0 4 2 2 2 2

## Main riff

148 149 150 151

*sl.*

152 153 154

## Final riff + chorus

155 156 157 158

4x

## occasional filler notes

159 160 161 162

H H H H H

## Solo 2

163 164 165 166

H H H H H

6x

## Outro

here it sounds more like the 4th position, its brightness fits the song's climax

167 168 169 170 171 172

H H H H

## Free time

slightly slowing down

173 174 175 176 177 178 179 180 181 182

(4)

3 3

H H