

# The Prince

from Master of Puppets reissue deluxe  
Metallica w/ Cliff Burton

Standard tuning

♩ = 158

1 drum count and pre-snare

2

e.l.b.s.

## Intro

sometime hits the tail C (3) twice as 8th

13x

3

4

T  
A  
B

5 double kick

6

7

1-3

4.

T  
A  
B

## Main riff

8 guitar only

9

10

11

T  
A  
B

Cliff makes little variations all the time, so you can jam too

12

13

14

15

*sl.*

*sl.*

*sl.*

*P*

*sl.*

*P*

T  
A  
B

## Verse 1

16 staccato varying

17

18

19

*sl.*

*sl.*

*H*

*sl.*

*H*

*sl.*

*H*

T  
A  
B

20 *sl.* 21 *sl.* 22 *sl.* 23 *sl.* P

move from 5 to 3 with a slide

T 0 0 0 5-7 5 7 | 5 5 3 3 3 5 3 | 0 0 0 5-7 5 7 | 5 (0) 5 3 3 (10) 12 10 12

24 *sl.* 25 *sl.* 26 *sl.* 27 *sl.* H P H

T 0 0 0 5-7 5 7 | 5 5 3 3 3 5 3 | 0 0 0 5-7 5 7 | 7-12 10-12-10 12 10 12-10 12 10-12

28 *sl.* 29 *sl.* 30 *sl.* 31

T 0 0 0 5-7 5 7 | 5 5 3 3 3 5 3 | 0 0 0 5-7 5 7 | 5 5 3 3 3 5 3

### Chorus

32 33 34 35 this extra 16th is weird yet working somehow

T 0 0 0 0 0 0 0 0 | 3 3 3 3 2 0 3 | 5 5 5 5 5 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5

36 37 38 39 40 just extend the last D (5) a bit, don't bother counting

T 0 0 0 0 0 0 0 0 | 3 3 3 3 3 2 0 3 | 5 5 5 5 5 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5

41 bass alone

T 0 3 3 0 2 3 3 0 5 5 5

### Post-chorus

42 *sl.* 43 *sl.* 44 *sl.* 45

could be a little fuk-up

T 0 0 0 0 5-7 5 7 | 5 5 3 3 3 5 3 | 0 0 0 5-7 5 7 | 5 X 5 4 3

Verse 1

46 *sl.* 47 48 *sl.* 49 *sl.* *P*

TAB: 0 0 0 0 5-7 5 7 | 5 5 3 3 3 3 5 3 | 0 0 0 5-7 5 7 | 5 5 5 3 3 (10) 12-10 12\

50 *sl.* 51 52 *sl.* 53

TAB: 0 0 0 5-7 5 7 | 5 5 3 3 3 3 5 3 | 0 0 0 5-7 5 7 | 5 6 7 4 5 6 7 (0) 5

54 *sl.* 55 *sl.* *let ring* 56 *sl.* 57 *sl.* *H*

TAB: 0 0 0 5-7 5 7 | 5 X 5 3 3 5 | 0 0 0 5-7 5 7 | 7 5 7 5 7 10-12 10-12 12\

58 *sl.* 59 60 *sl.* 61 *or a dead note or open E, just for a bounce*

TAB: 0 0 0 5-7 5 7 | 5 5 3 3 3 3 5 3 | 0 0 0 5-7 5 7 | 5 (0) 5 3 3 3 5/

Chorus

62 63 64 65

TAB: 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 2 0 3 | 5 5 5 5 5 5 5 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5/

66 67 68 69 70

TAB: 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 2 0 3 | 5 5 5 5 5 5 5 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5

bass alone

71

TAB: 0 3 3 0 2 3 3 0 5 5 5

**Post-chorus**

72 *sl.* 73 74 *sl.* 75 *sl.* P

T  
A 0 0 0 5-7 5 7 | 5 X 5 3 3 3 5 3 | 0 0 0 5-7 5 7 | 5 (0) 5 3 3 (10) 12 10 12

76 *sl.* 77 78 *sl.* H 79 H

T  
A 0 0 0 5-7 5 7 | 5 5 3 3 3 3 5 3 | 0 0 0 0 5-7 5 7 | 5-7 5 7 6 5 3 2 3

**Bridge 1**

80 81 slide into nowhere optional 4x

T  
A 0 0 0 0 0 0 7 0 0 0 0 0 0 5 | 0 0 0 0 0 0 0 0 5 3 (3) /

guitar only

82 83 84 > 85 H

T  
A 0 | 0 | 7 \ | 5-7 5 7 6 5 3 2 3

full band

86 *sl.* 87 *sl.* 88 *sl.* 89

T  
A 0 0 0 5-7 5 7 | 5 5 3 3 5 7 | 0 0 0 5-7 5 7 | 7 5 7 6 5 3 2 3

90 *sl.* 91 *sl.* 92 *sl.* 93 H

T  
A 0 0 0 5-7 5 7 | 5 5 3 3 5 5 7 | 0 0 0 5-7 5 7 | 5-7 5 7 6 5 3 2 3

**Harmony**

94 95 96 97 H

T  
A 0 0 0 0 0 0 3 | 1-1 1-1 1-1 1-1 1-1 | 3 3 3 3 3 3 3 5 | 7 7 7 7 5 7 5 3 2

98 99 100 101

TAB: 0 0 0 0 0 0 0 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 2 3 5 | 7 7 7 7 7 5 3 2 (0)

102 103 104 105

TAB: 0 0 0 0 0 0 0 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 2 3 5 | 7 7 7 7 7 5 3 3 2

106 107 108 109

TAB: 0 0 0 0 0 0 0 0 3 | 1 1 1 1 1 1 1 0 | 3 3 3 3 3 2 3 5 | 7 7 7 7 7 5 3 2

**Jumper**

110

TAB: 7 7 5 5 5 5 3 3 2 2 2

**Main riff**

111 112 113 114

TAB: 0 0 0 | 0 0 0 | 5 6 7 \

115 116 117 118

TAB: 0 0 0 5 7 5 7 | 5 5 3 3 5 5 7 | 0 0 0 5 7 5 7 | 5 X 5 4 3

**Verse 3**

119 120 121 122

TAB: 0 0 0 5 7 5 7 | 5 5 3 3 5 5 7 | 0 0 0 5 7 5 7 | 5 7 5 7 6 5 6 5 3

123 124 125 126

TAB: 0 0 0 5 7 5 7 | 5 5 3 3 5 5 3 | 0 0 0 5 7 5 7 | 5 5 3 3 (10) 12 10 12 \

127 *sl.* 128 129 *sl.* 130

T  
A 0 0 0 5-7 5 7 | 5 5 3 3-3 5 3 | 0 0 0 5-7 5 7 | /12 10-12-10 12 10-12-10 12

B

131 *sl.* 132 133 *sl.* 134

T  
A 0 0 0 5-7 5 7 | 5 5 3 3 3-3 5 3 | 0 0 0 5-7 5 7 | /7 5-7-5 7-7 5-7

B

**Chorus**

135 136 137 138

T  
A 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 2 0 3 | 5 5 5 5 5 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5

B

139 140 141 142

T  
A 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 2 0 3 | 5 5 5 5 5 5 5 5 | 0 3 3 0 2 3 3 0 5 5 5

B

slightly slower 3x 143 144 145 jumpscare 146

T  
A 0 3 3 0 2 3 3 0 5 5 5 | 0 0 0

B