

Better Than You

Metallica
ReLoad (1997)

Tune down 1/2 step

- ① = G♭ ③ = A♭ ⑤ = B♭
② = D♭ ④ = E♭

♩ = 156

drums and guitars enter

4x gradual fade in on the first couple bars

4x

el.bs.

1 2 3 4 5 6

Verse 1

7 8 9 10

11 12 13 14

15 16 17 18

Chorus

19 20 21

Verse 2

22 23 24 25

26 27 28 29

30 31 32 33

Chorus 34 35 36

Bridge 37 38 39 40

41 42 43 44

45 46 47 48

Solo 49 50 51

not sure about this bit, but close enough

52 53 54 55 56

1. 2.

H P H P

T A B

3 3 3 3 3 3 3 5 5 5 5 5 5 0 3 3 0 0 (0) 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0

57 58 59 60

T A B

3 3 3 3 3 3 3 5 5 5 5 5 5 5 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

61 62 63 64

sl.

sl.

T A B

3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 1 (1) 1 1 1 1 1 1 1 3

Bridge

65 66 67 68

T A B

0 2 0 2 2 2 2 (2) 2 2 2 2 2 2 0 2 0 2 (2) 0 1

69 70 71 72

T A B

2 4 4 4 4 4 4 4 4 (4) 4 4 4 (4) 4 2 4 4 4 4 4 2 3

73 74 75 76

sl.

sl.

T A B

2 4 2 4 (4) 3 2 1 (0) 11 11 11 11 11 11 11 11 11 11 11 0 3 4 5

Chorus

77 78 79

1-7 8.

sl.

sl.

T A B

3 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

Fake outro

Free time

random hits of G as it slows, tabbed not precisely

Musical notation for measures 80-86. The bass line consists of quarter notes: G2 (measure 80), G2 (measure 81), G2 (measure 82), G2 (measure 83), G2 (measure 84), G2 (measure 85), and G2 (measure 86). The guitar tablature shows triplets of the 3rd fret on the B string for each measure.

Outro chorus

Outro solo

Musical notation for measures 87-91. Measure 87: Bass line G2, A2, B2, C3; guitar (3) 3 4 5. Measure 88: Bass line G2, A2, B2, C3; guitar sl. 3 0 0 0 0. Measure 89: Bass line G2, A2, B2, C3; guitar 0 0 0 0 0 0 0 3. Measure 90: Bass line G2, A2, B2, C3; guitar 8x 3 3 0 0 0 0 0. Measure 91: Bass line G2, A2, B2, C3; guitar 12x 0 0 0 0 3 4 5.

Free time

Musical notation for measures 92-99. The bass line consists of quarter notes: G2 (measure 92), G2 (measure 93), G2 (measure 94), G2 (measure 95), G2 (measure 96), G2 (measure 97), G2 (measure 98), and G2 (measure 99). The guitar tablature shows triplets of the 3rd fret on the B string for each measure.

Very outro

Musical notation for measures 100-101. Measure 100: Bass line G2, A2, B2, C3; guitar (3) 3 4 5. Measure 101: Bass line G2, A2, B2, C3; guitar sl. 3 0.