

Hi friend. This is exclusive stuff, specially for our dear newsletter followers - that is YOU.

'*The Call of Ktulu*' is commonly known as a masterpiece by Cliff Burton (despite his bass being barely audible there). However, Cliff's successor Jason Newsted had a quite unique take on Ktulu for Metallica's S&M. Firstly, he played it with a pick. Secondly... Well, a picture's worth a thousand words, as they say. In our case, it's a tablature.

Unlike the original Ktulu by Burton, the S&M version has a bass only track available, which means that it can be transcribed fairly accurately. But somehow nobody has done it! Until now. And you have the early access to the tablature via the link below, plus a video with tabs rolling along the very Jason's performance isolated.

One glance's enough to see how ridiculous of an arrangement that is, which is actually half improvisation, as all Cliff's stuff's intended to be. And it contains mistakes and weird moments, because it was live and Ktulu was the special evening's opener, and so Jason was obviously and understandably freaking out - yet still pulled it off like a pro.

Anyway, just go check it out and enjoy playing m/

<https://basstabs.org/metallica-the-call-of-ktulu-1999-bass-tab/>



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