

Suicide & Redemption

Metallica
Death Magnetic (2008)

Standard tuning

♩ = 164

Intro

Intro musical notation for E-Bass 5. It consists of two measures of music in 4/4 time. The first measure starts with a forte (*f*) dynamic and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The notation includes a treble clef, a bass clef, and a 4/4 time signature. Fingering numbers 1 and 2 are indicated above the notes. The guitar part below shows fret numbers: 0, 0, 5, 0, 7, 5, 0, 5 for the first measure and 0, 7, 5, 0, 5, 0, 8, 5 for the second measure.

Round 1

Round 1 musical notation, labeled "kinda instrumental verse". It consists of two measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D2, a quarter note E2, and a quarter note F2. The notation includes a treble clef, a bass clef, and a 4/4 time signature. Fingering numbers 3 and 4 are indicated above the notes. The guitar part below shows fret numbers: 3, 5, 3, 0, 0, 0 for the first measure and 0, 0, 0, 0, 0, 0, 0, 0 for the second measure.

Round 2

Round 2 musical notation, consisting of two measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D2, a quarter note E2, and a quarter note F2. The notation includes a treble clef, a bass clef, and a 4/4 time signature. Fingering numbers 9 and 10 are indicated above the notes. The guitar part below shows fret numbers: 3, 5, 3, 0, 0, 0 for the first measure and 0, 0, 0, 0, 0, 0, 0, 0 for the second measure.

Bridge

slightly slower on these mini-breakdowns

Bridge musical notation, consisting of four measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D2. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2. The notation includes a treble clef, a bass clef, and a 4/4 time signature. Fingering numbers 15, 16, 17, 18, and 19 are indicated above the notes. The guitar part below shows fret numbers: 2, 2, 0, 2, 0, 2 for the first measure; X, 3, 2, X, 3, 2, 0 for the second measure; 2, 2, 0, 2, 0, 2 for the third measure; 0, 2 for the fourth measure; and 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1 for the fifth measure.

20 21 22 23

24 25

Round 3

(lead guitar enters)

26 27 28 29

30 31 32 33

Round 4

34 35

36 37 38 39

Bridge

40 41 42 43

44 3 3 3 3 45 3 3 3

T
A
B 0 0 0 0 0 0 1 1 1 1 1 1 | 2 2 2 2 2 2 5 7 6

Round 5

46 47 4x

T
A
B 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Onto intelude

48 49 50 51 3x

T
A
B x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52 53 54 55

T
A
B 1 1 1 1 1 1 1 1 3 x 3 x 5 x 5 4 3

56 57 58 59 60 61

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Interlude

62 63 64 65 66 67 68

T
A
B 3 x 3 x 5 5 x 5 x 5 4 3 3 2 1 0 3 2 (2) (2) (2)

Melody

69 70 71 72

mf

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

73 74 75 76

A B 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7

77 78 79 80

A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81 82 83 84

A B 7 7 7 7 7 7 7 5 7 7 (5) 8 7 7 7

85 86 87 88 89 90

A B 7 7 7 7 7 7 7 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

91 slightly harder
f

92 93 94

A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Harmony

95 96 97 98

A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99 almost no staccato
100 101 102

A B 1 1 1 1 1 1 1 1 3 3 5 (5) 5 (X) 5 4 3

Build-up

Musical notation for measures 103-108. Bass line with fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 7-7-7-7-7-7-7-7, 2-0-2-3-2-0-2-3.

Musical notation for measures 109-114. Bass line with fret numbers: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 7-7-7-7-7-7-7-7, 2-0-2-3-2-0-2-3.

Musical notation for measures 115-119. Bass line with fret numbers: 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 2-0-2-3-2-0-2-3, 0-0-0-0-0-0-0-0.

Musical notation for measures 120-124. Bass line with fret numbers: 2-0-2-3-2-0-2-3, 2-0-2-3-2-0-2-3, 2-0-2-3-2-0-2-3, 2-0-2-3-2-0-2-3.

Re-intro

James' fill

Musical notation for measures 125-128. Bass line with fret numbers: 0-0-5-0-7-5-0-5, 0-7-5-0-5-0-8-5, 0-0-5-0-7-5-0-5, 0-7-5-0-5-0-8-5. Includes repeat signs and '7x' and '8x' markings.

James' solo

Musical notation for measures 129-132. Bass line with fret numbers: 0-0-5-0-7-5-0-5, 0-8-8-8-8-8-8-8, 0-0-5-0-7-5-0-5, 0-7-5-0-5-0-8-5. Includes repeat signs and '4x' markings.

Musical notation for measures 133-138. Bass line with fret numbers: 3-5-3-0-X-0, 0-0-X-0-X-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-0. Includes repeat signs and '4x' marking.

Kirk's solo

4x

Musical notation for measures 139-140. The bass staff shows a melodic line with a triplet of eighth notes (3, 5, 3) in measure 139 and a sequence of notes with 'X' marks in measure 140. The guitar staff shows fretting patterns: 3-5-3 in measure 139 and 0-X-0 in measure 140.

Musical notation for measures 141-144. The bass staff shows a continuous eighth-note melodic line. The guitar staff shows fretting patterns: 5-5-5-5-5-5-5-5 in measures 141-142, 5-5-5-5-5-5-7 in measure 143, and 5-5-5-5-5-5-5 in measure 144.

Build-up

Musical notation for measures 145-148. The bass staff shows a melodic line with eighth notes. The guitar staff shows fretting patterns: 2-0-2-3-2-0-2-3 in measures 145-146, 5-3-2-0-2-3-2-0 in measure 147, and 5-3-2-0-2-3-2 in measure 148.

Musical notation for measures 149-152. The bass staff shows a melodic line with eighth notes and a sharp sign. The guitar staff shows fretting patterns: 2-0-2-3-2-0-2-3 in measures 149-150, 5-3-2-0-2-3-2-0 in measure 151, and 5-3-2-0-2-3-2 in measure 152.

Musical notation for measures 153-156. The bass staff shows a melodic line with eighth notes. The guitar staff shows fretting patterns: 2-0-2-3-2-0-2-3 in measures 153-154, 5-3-2-0-2-3-2-0 in measure 155, and 5-3-2-0-2-3-2 in measure 156.

Musical notation for measures 157-160. The bass staff shows a melodic line with eighth notes and a sharp sign. The guitar staff shows fretting patterns: 4-2-4-5-4-2-4-5 in measures 157-158, 7-5-4-2-4-5-4-2 in measure 159, and 7-5-4-2-4-5-4 in measure 160.

Musical notation for measures 161-164. The bass staff shows a melodic line with eighth notes and a sharp sign. The guitar staff shows fretting patterns: 6-4-6-7-6-4-6 in measure 161, 7-5-7-8-7-5-7 in measure 162, 8-7-8-9-8-9 in measure 163, and 10-9-10-11-10-11 in measure 164.

Relief

4x

Musical notation for measures 165-168. Bass clef. Measure 165: 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G), 3 eighth notes (A, B, C). Measure 166: 3 eighth notes (D, E, F), 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A). Measure 167: 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D). Measure 168: 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G).
 Bass line: 0-0-0-0-0-0-1-1-1-1-1-1 | 2-2-2-2-2-2-5-7-6 | 3-5-3 0-0-0 0-0-0-0-0-0-0-0

Musical notation for measures 169-172. Bass clef. Measure 169: 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G), 3 eighth notes (A, B, C). Measure 170: 3 eighth notes (D, E, F), 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A). Measure 171: 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D). Measure 172: 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G).
 Bass line: 3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5

Onto outro

4x

4x

Musical notation for measures 173-176. Bass clef. Measure 173: 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G), 3 eighth notes (A, B, C). Measure 174: 3 eighth notes (D, E, F), 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A). Measure 175: 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D). Measure 176: 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G).
 Bass line: 7-8-7 7-5 7-6 (6)-5 5 | 6 5

3x

Musical notation for measures 177-181. Bass clef. Measure 177: 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G), 3 eighth notes (A, B, C). Measure 178: 3 eighth notes (D, E, F), 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A). Measure 179: 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D). Measure 180: 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G). Measure 181: 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G), 3 eighth notes (A, B, C).
 Bass line: 7-8-7 7-5 7-6 (6)-5 5 | 7-8-7 7-5 7-6 3-1 (1)

Outro

♩ = 150
slightly slower

Musical notation for measures 182-185. Bass clef. Measure 182: 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G), 3 eighth notes (A, B, C). Measure 183: 3 eighth notes (D, E, F), 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A). Measure 184: 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D). Measure 185: 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G).
 Bass line: 2-2-0-2 0-2 X-8-7 X-8-7-0 2-2-0-2 0-2 0-2

12x slight swing

Musical notation for measures 186-188. Bass clef. Measure 186: 3 eighth notes (F, G, A), 3 eighth notes (B, C, D), 3 eighth notes (E, F, G), 3 eighth notes (A, B, C). Measure 187: 3 eighth notes (D, E, F), 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A). Measure 188: 3 eighth notes (G, A, B), 3 eighth notes (C, D, E), 3 eighth notes (F, G, A), 3 eighth notes (B, C, D).
 Bass line: 2-2-0-2 0-2 X-8-7 X-7-6 X-6-5 2-2-0-2