

# The Wait

transcribed by Andriy Vasylenko for BassTabs.org

- ① = A♭    ③ = B♭
- ② = E♭    ④ = F

♩ = 174

## Intro

1-3 | 4.

3x

cl.bs.

## Verse 1

small attack and muting variations as it goes

8x

8x

6 7 8 9

## Chorus

10 11 12 13

10 11 12 13

14 15 16 17

14 15 16 17

18 19 20 21

18 19 20 21

22 23 24 25

22 23 24 25

Pre-verse

Verse 2

4x

Musical notation for Pre-verse and Verse 2. The first system shows measures 26-27 (Pre-verse) and measures 28-29 (Verse 2). The bass line features eighth and sixteenth notes with a key signature of one sharp (F#). The guitar part consists of a simple bass line with fret numbers (0, 1, 2, 3) and a triplet of eighth notes in measure 27.

Chorus

Musical notation for the first part of the Chorus, measures 30-33. The bass line includes accents (H) and slurs (sl.). The guitar part features a complex bass line with 'X' marks for muted notes and fret numbers (0, 2, 3, 8). Measure 33 includes a triplet of eighth notes.

Musical notation for the second part of the Chorus, measures 34-37. The bass line continues with accents (H) and slurs (sl.). The guitar part maintains the complex bass line with 'X' marks and fret numbers (0, 2, 3, 5).

Musical notation for the third part of the Chorus, measures 38-41. The bass line includes accents (H) and slurs (sl.). The guitar part continues with the complex bass line, including a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 41.

Musical notation for the fourth part of the Chorus, measures 42-45. The bass line includes accents (H). The guitar part continues with the complex bass line, including a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 44.

Bridge

Musical notation for the Bridge, measures 46-50. The bass line features a rhythmic pattern of eighth notes. The guitar part is mostly empty, with a few notes in measure 48 and a triplet of eighth notes in measure 49. The bridge ends with a double bar line and a repeat sign.

varying dynamics, occasional 1 at repeat's start

Musical notation for the final section, measures 51-52. The bass line features a rhythmic pattern of eighth notes. The guitar part consists of a simple bass line with fret numbers (0, 1). The section ends with a double bar line and a repeat sign.

8x

**Chorus**

53 *H* 54 *H* 55 56 *sl.*

0-0-X X-0-2 2-2-X X-0-2-0 3-3-3-(X)-X-X-3 8-8-X-8-X-8-(X)-8

57 *H* 58 *H* 59 60

0-0-X-X-X-0-2 2-2-X-X-X-0-2-0 3-3-X-X-X-3 5-3 1-1-X-1-X-1-(1)-1

61 62 63 64 *sl.*

0-0-X-X-X-0-2 2-2-X-X-X-0-2-0 3-3-X-X-X-X-3 8-8-X-8-8-8-8

65 *H* 66 *H* 67 68 69

0-0-X-X-X-0-2 2-2-X-X-X-0-2-0 3-3-X-X-X-3 5-3 1 (1) 1

**Outro**

70 71 72

0-0-0-3-0-0-(X)-0 X-0 0-1-1-(1) 3