

Metallica - The Call of Ktulu

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 140

Intro

clean guitar

any high note's good here

Intro musical notation for bass guitar. It consists of two staves: a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff shows a melodic line starting with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a 4x repeat sign, then a quarter note D3, and a 3x repeat sign. The bass staff shows the corresponding fretting: 0, 7, 6, (X), 0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-19. There are also some handwritten notes and symbols like '$\langle\langle\rangle\rangle$' and '$\langle\rangle$'.

Round 1

Round 1 musical notation for bass guitar, measures 8-11. The treble staff shows a melodic line with hammer-ons (H) and slides (sl.). The bass staff shows fretting: 0-0-0, 5-7-5-7, 0-0-7, 6-6-6-6-6-6-7, 8-7, 0-0-0-0-(0)-7, 6-6-6-(6)-6-10, 10-10-12. There are also some handwritten notes like 'wah' and 'sl.'.

Round 1 musical notation for bass guitar, measures 12-15. The treble staff shows a melodic line with hammer-ons (H) and slides (sl.). The bass staff shows fretting: 0-0-0, 5-7-5-7, 0-0-7, 6-6-6-6-6-6-7, 8-7, 0-0-0-0-(0)-7, 6-6-6-6-6-6-7, 8. There is a handwritten note 'could be no high E most of time' above measure 14.

Round 1 musical notation for bass guitar, measures 16-19. The treble staff shows a melodic line with hammer-ons (H) and slides (sl.). The bass staff shows fretting: 0-7-0-7-(0)-7, (7)-10-10-10-10-7, (0)-7, (0)-0-0-(0)-(0)-7-(7), (0)-(0)-0-10-10-10-10-10-10-10-10-7-7-(7). There is a handwritten note 'slightly drag this hammer-on / slide here and thereafter' above measure 17.

Round 1 musical notation for bass guitar, measures 20-23. The treble staff shows a melodic line with hammer-ons (H) and slides (sl.). The bass staff shows fretting: 0-0-0-0-(0)-7-10, (10)-12-(12)(12)14, 15-0-14-0-12-0-14-0-12-0-10-0-12-0-10-0, 9-0-10-0-9-0-7-0-9-0-7-0-5-0-5-7. There are also some handwritten notes like 'P' and 'H'.

Round 2

Round 2 musical notation for bass guitar, measures 24-27. The treble staff shows a melodic line with hammer-ons (H) and slides (sl.). The bass staff shows fretting: 0-0-0, 5-7-5-7, 0-0-7, 6-6-6-6-6-6-7, 8-7, 0-0-0-0-(0)-7, 7, 6-6-6-6-6-10, 10-10-12. There are also some handwritten notes like 'wah' and 'sl.'.

28 *H* 29 30 *wah* 31

TAB: 0-0-0-0-5-7-0-0-7 | 6-6-6-6-6-6-7-8-7 | 0-0-0-0-7-7 | 6-6-6-6-6-6-7-8

32 33 *P* (n means a softer or vague note) 34 35 *P*

TAB: 0-0-0-7-7 | 7-10-10-10-10-7-7 | 0-0-0-0-7-7 | 0-10-10-10-10-10-10-10-10-7-7

36 37 38 39

TAB: 0-0-0-0-7-10-10-12-14 | 19-0-17-0-15-0-17-0-15-0-14-0-15-0-14-0 | 12-0-14-0-12-0-10-0-12-0-10-0-9-0-9-10

Round 3

extrapolated from the previous cleaner bits, Cliff begins rthe roudn largely the same

40 *H* *H* 41 42 *wah* 43 *sl.* *H*

TAB: 0-0-0-0-5-7-5-7-0-0-7 | 6-6-(6)-6-6-6-6-7-8-7 | 0-0-0-0-7-7 | 6-6-(6)-6-6-(6)-10-10-10-12

44 *H* *H* 45 46 *wah* 47

TAB: 0-0-0-0-5-7-5-7-0-0-7 | 6-6-(6)-6-6-6-6-7-8-7 | 0-0-0-0-7-7 | 6-6-(6)-6-6-6-6-7-8

48 49 *P* 50 51 *P*

TAB: 0-(0)-(0)-7-7 | (0)-10-10-10-10-7-7 | (0)-(0)-(0)-7-7 | (0)-10-10-10-10-10-10-10-7-7-(7)

52 53 54 55

TAB: 0-0-0-0-7-10-10-12-14 | 7-9-10-9-10-12-10-12 | 14-12-14-15-14-15-17-19

Round 4

56 *H H* 57 58 *wah* 59 *sl.* *H*

TAB: 0-0-0-0-5-7-5-7-0-0-7 | 6-6-(6)-6-6-6-6-7-8-7 | 0-0-0-0-7-7 | 6-6-(6)-6-6-(6)-10-10-10-12

60 *H H* 61 62 *wah* 63

TAB: 0-0-0-0-5-7-5-7-0-0-7 | 6-6-(6)-6-6-6-6-7-8-7 | 0-0-0-0-7-7 | 6-6-(6)-6-6-6-6-7-8

64 65 *P* 66 67 *P*

TAB: 0-(0)-(0)-7-7 | (0)-10-10-10-10-7-7-(0) | 0-0-(0)-(0)-7-7 | (0)-10-10-10-10-10-10-10-7-7-(7)

68 69 70 *P P P H* 71 *¼ ¼ ½ ½ ¾ full*

TAB: 0-0-0-0(0)-7-10 | (10)-12-14 | 19-17-17-19-17-17-15-17-15-17(17)(X) | 17-(17)-17-(17)-17-(17)-17-17-(17)

Inter-riff

or fretted A

1-3

4.

72 73 74 75 76

TAB: 0-0-0-0-2-3 | 1-1-1-1-0-2-3 | 2-2-2-2-0-2-3 | 3-3-3-3-3-2-3 | 3-3-3-3-3-2-0

77 78 79 80

TAB: 3-3-3-3-3-3-5-6 | 4-4-4-4-3-5-6 | 5-5-5-5-3-5-6 | 6-6-6-6-6-(0)-6-5-6

81 82 83 84

TAB: 3-3-3-3-3-3-5-6 | 4-4-4-4-4-3-5-6 | 5-5-5-5-3-5-6 | 6-6-6-6-6-(6)-6-5-6

Round 5

Musical notation for Round 5, measures 85-88. Includes bass staff with notes and fretboard diagram with fret numbers (0, 5, 7, 6, 8, 10, 12) and techniques like H, wah, and sl.

Musical notation for Round 5, measures 89-92. Includes bass staff with notes and fretboard diagram with fret numbers (0, 5, 7, 6, 8, 10, 12) and techniques like H, wah, and sl.

Musical notation for Round 5, measures 93-96. Includes bass staff with notes and fretboard diagram with fret numbers (0, 7, 10, 12) and techniques like P.

Musical notation for Round 5, measures 97-100. Includes bass staff with notes and fretboard diagram with fret numbers (7, 9, 10) and techniques like H.

Round 6

Musical notation for Round 6, measures 101-104. Includes bass staff with notes and fretboard diagram with fret numbers (0, 5, 7, 6, 8, 10, 12) and techniques like H, wah, and sl.

Musical notation for Round 6, measures 105-108. Includes bass staff with notes and fretboard diagram with fret numbers (0, 5, 7, 6, 8, 10, 12) and techniques like H, wah, and sl.

Musical notation for Round 6, measures 109-112. Includes bass staff with notes and fretboard diagram with fret numbers (0, 5, 7, 10, 12) and techniques like H, P, and H.

141 F#

142 143 144

145 146 147 148

G

149 150 151 152

153 154 155 156

157 158 159 160

Break

the screams could be bass bends with wah or some tape trick or it's a guitar dive like they did in Horsemen

161 162 163 164

165 166 167 168 169

Bridge with harmony

170 171 172 173

here could be some new moves 4x

174 175 176 177

P sl. P sl.

3 2 2 2 3 7 5 7 0 3 2 2 2 3 7 (7) 0

slow down

178 179 180

5 5 2 2 (2) (2)

Re-intro

clean guitar 3x

181 182 183 184

Free time

$\text{♩} = 140$ *rall* $\text{♩} = 100$

drums

185 186 187 188 189 190

(4/4)

Outro

slow down

191 192 193 194 195

sl. /p sl. sl.

5 3 5 1 5 8 5 (5) 12 5 3 5 1 5 8 5

just play as fast as possible

196 197 198 199

7 9 10 9 10 12 10 12 14 12 14 15 14 15 17 15 17 19 19