

Metallica - To Live Is To Die

transcribed by Andriy Vasylenko for BassTabs.org

...And Justice for All (1988)

Standard tuning

♩ = 104

Round 1

after acoustic intro and chug

1 2 3 4 **3x**

2-2-X-X-0-2 | 3-3-X-X-3-2 | 2-2-X-X-0-2 | 5-5-5-3-3-2

5 6 7 8

2-2-2-3-3-3-2-2-2-5-5-5 | 2-2-2-3-3-3-2-2-2-5-5-5 | 2-3-2-5-2-3-2-5 | 2-3-2-5-2-3-2-5-2-3-2-3

Round 2

9 10 11 12

2-2-X-X-0-2 | 3-3-X-X-3-2 | 2-2-X-X-0-2 | 5-5-5-3-3-2

13 14 15 16

2-2-2-3-3-3-2-2-2-5-5-5 | 2-2-2-3-3-3-2-2-2-5-5-5 | 2-3-2-5-2-3-2-5 | 2-3-2-5-2-3-2-5-2-3-2-3

Round 3 (pre-bridge)

17 18 19 20

2-2-X-X-0-2 | 3-3-X-X-3-2 | 2-2-X-X-0-2 | 5-5-5-3-3-2

21 22 23 24

2-2-X-X-0-2 | 3-3-X-(0)-3-2 | 2-2-X-X-0-2 | 5-5-5-3-3-2

Swingy bridge

swing slight vibrato?

25 3 3 3 3 26 3 sl. 27 3 3

TAB: 2 0 5 (0) 3 2 0 | 2 5 (5) 2 X (0) /4 3 2

looks like a little oopsie

28 3 3 3 3 29 3 sl. 30 3 3

TAB: 2 0 5 0 /4 3 0 | 2 (X) (X) 5 (5) 2 /4 3 2

Round 3 (lead fill)

31 32 sl. 33 34 sl. sl.

TAB: 2 2 X X 0 2 | 3 3 X X 3 2 | 2 2 X X 0 2 | 5 5 5 3 3 2

35 36 37 38

TAB: 2 2 2 3 3 3 2 2 2 5 5 5 | 2 2 2 3 3 3 2 2 2 5 5 5 | 2 3 2 5 2 3 2 5 | 2 3 2 5 2 3 2 5 2 3 2 5

Round 4 (Kirk's solo)

39 40 sl. 41 42 sl. sl.

TAB: 2 2 X X 0 2 | 3 3 X X 3 2 | 2 2 X X 0 2 | 5 5 5 3 3 2

43 44 sl. 45 46 sl. sl.

TAB: 2 2 X X 0 0 2 2 | 3 3 X X 3 2 | 2 2 X X 0 0 2 2 | 5 5 5 3 3 2

slight variation

47 48 49 50

TAB: 2 2 2 3 3 3 2 2 2 5 5 5 | 2 2 2 3 3 3 2 2 2 5 5 5 | 2 3 2 5 2 3 3 2 5 | 2 3 2 5 2 3 2 5 2 3 2 5

Round 5 (lead fill)

Musical notation for Round 5 (lead fill). It consists of two systems. The first system has two staves: a bass staff and a guitar staff. The bass staff contains a melodic line with slurs and accents, marked with measure numbers 51, 52, 53, 54, 55, and 56. The guitar staff contains fret numbers and fingerings. The second system is a repeat of the first system, marked with first and second endings. Slurs and accents are used throughout the melodic line.

Onto middle section

Musical notation for the transition to the middle section. It features a bass staff with a melodic line and a guitar staff with fret numbers. Measure numbers 57, 58, 59, 60, and 61 are indicated. The text "two swiny Gs" is written above measure 61. The bass staff has slurs and accents, and the guitar staff shows fret numbers and fingerings.

Middle section start

Musical notation for the start of the middle section, measures 62 to 69. It includes a bass staff with a melodic line and a guitar staff with fret numbers. Slurs and accents are present in the bass staff. Measure numbers 62, 63, 64, 65, 66, 67, 68, and 69 are shown.

Musical notation for the middle section, measures 70 to 77. It includes a bass staff with a melodic line and a guitar staff with fret numbers. Slurs and accents are present in the bass staff. Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are shown.

Interlude

clean guitar

plays softer now

15x

Musical notation for the interlude, measures 78 to 87. It features a bass staff with a melodic line and a guitar staff with fret numbers. Slurs and accents are present in the bass staff. Measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are shown.

Musical notation for the interlude, measures 88 to 95. It features a bass staff with a melodic line and a guitar staff with fret numbers. Slurs and accents are present in the bass staff. Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are shown.

James' solo

Musical notation for James' solo, measures 96 to 103. It includes a bass staff with a melodic line and a guitar staff with fret numbers. Slurs and accents are present in the bass staff. Measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are shown.

104 105 106 107 108 109 110 111

sl.

TAB 5 5 3 3 3 0 (0) 0 1 1 3 (3) 5 5 5 3 3 3 0 0 3 0 3 3 3 3 (0)

Harmony

harder again

112 113 114 115 116 117 118 119

sl.

TAB 5 5 5 (X) 3 3 3 0 0 0 3 1 1 3 5 5 5 8 3 3 3 X 0 (0) 0 3 3 3 0

120 121 122 123 124 125 126 127

sl.

TAB 5 5 5 (X) 3 3 3 0 0 0 3 1 1 1 (3) 3 5 5 5 (X) 3 3 3 (3) (3) (3) 0 0 3 (3) 0 (0) 3 3 3 3

Build-up

$\text{♩} = 110$

speeding up, tempos approximate

128 129 130 131 132

TAB 5 5 5 1 3 5 5 5 1 3 5 5 5 0 1 3 3 3 0 3 3 3 0

133 134 135 136 137

TAB 5 5 5 5 1 (1) 3 (3) 5 (5) 5 5 5 5 5 1 1 3 3 5 5 5 5 0 1 3 3 3 3 0 3 3 3 3 0

$\text{♩} = 114$

138 139 140 141 142

TAB 7 7 7 7 7 3 5 7 7 7 7 7 3 5 7 7 7 7 7 1 1 3 3 5 5 5 5 5 5 0 5 5 5 5 5 5 0

Middle section end

$\text{♩} = 110$

Free time
decelerado

143 144 145 146 147 148 149 150 151 152 153

TAB 7 7 7 7 7 7 (7) (7) (7) (7) (7) (7)

Round 6 (When a man lies...)

♩ = 104

Musical notation for Round 6, measures 154-157. Includes bass staff with slurs and fretboard diagram with fret numbers (2, 3, 5) and techniques (X, 0, 2, 3, 5).

Musical notation for Round 6, measures 158-161. Includes bass staff with slurs and fretboard diagram with fret numbers (2, 3, 5) and techniques (X, 0, 2, 3, 5, 0).

Swingy bridge

Musical notation for Swingy bridge, measures 162-164. Includes triplets and slurs. Includes bass staff with fret numbers (2, 0, 5, 3, 2, 0, 2, 5, 2) and techniques (X, 0, 2, 5, 3, 2).

Musical notation for Swingy bridge, measures 165-167. Includes triplets and slurs. Includes bass staff with fret numbers (2, 5, 3, 2, 0, 2, 5, 2, 4, 3, 2) and techniques (X, 0, 2, 5, 3, 2).

Round 7 (variation)

Musical notation for Round 7 (variation), measures 168-174. Includes a 3/4 time signature change. Includes bass staff with fret numbers (2, 3, 2, 5, 2, 3, 0, 0) and techniques (X, 0, 2, 3, 5, 0, 7, 0).

Musical notation for Round 7 (variation), measures 175-178. Includes bass staff with fret numbers (2, 3, 2, 5, 2, 5, 3, 2) and techniques (X, 0, 2, 3, 5, 3, 2).

Outro

10x

Musical notation for Outro, measures 179-184. Includes a 6/4 time signature change and a 'fading out' instruction. Includes bass staff with fret numbers (2, 3, 2, 5, 2, 5, 3, 2, 2, 2, 2, 2) and techniques (X, 0, 2, 3, 5, 3, 2).