

Megadeth - Ashes In Your Mouth

transcribed by Andriy Vasylenko for BassTabs.org

Standard tuning

♩ = 147

Intro

el.bs.

1-3

1 2 3 4

T A B

8 8 8 8 | 5 7 3 1 | 0 0 0 1 0 0 0 0 | 5 4 3 2

4.

5 6 7 8

T A B

5 5-5-5-5-5-5-5-5 | 6 6-6-6-6-6-6-6-6 | 7 7-7-7-7-7-7-7-7 | 8 7-7-7-7-7-7-7-7

Main riff

9 10 11 12

T A B

0 | | | 3 2

guitars slide up to 3

13 14 15 16

H H H H

T A B

0 0 3 3 0 0 3 3 | 0 3 | 0 0 3 3 0 0 3 3 | 0 3 2

Verse 1

17 18 19 20

P P P P

T A B

0 0 (X) 0 (X) 0 (X) | 0 0 (X) 0 (X) 0 (X) | 0 0 (X) 0 (X) 0 (X) | 0 0 (X) 0 (X) 1 1 0 3

21 22 23 24 25

P P P P

T A B

0 0 (X) 0 (X) 0 (X) | 0 0 (X) 0 (X) 0 (X) | 0 0 (X) 0 (X) 0 (X) | 0 0 (X) 0 (X) 1 1 0 3 | 1 1 0 3

Musical notation for measures 26-30. Bass clef. Measure 26: 7/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: 5/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: 3/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: 5/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: 3/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 8-8-7-10, 0-0-3-3-0-0-3-3, 0-3, 0-0-3-3-0-0-3-3, 0-3-2.

Verse 2

Musical notation for measures 31-35. Bass clef. Measure 31: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0-0-(X)-0-(X)-0-(X), 0-0-(X)-0-(X)-0-(X), 0-0-(X)-0-(X)-0-(X), 0-0-(X)-0-(X)-1-1-0-3, 0-0-(X)-0-(X)-0-(X).

Musical notation for measures 36-39. Bass clef. Measure 36: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: 2/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0-0-(X)-0-(X)-0-(X), 0-0-(X)-0-(X)-0-(X), 0-0-(X)-0-(X)-1-1-0-3, 1-1-0-3.

Musical notation for measures 40-44. Bass clef. Measure 40: 7/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: 5/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 42: 3/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43: 5/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: 3/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 8-8-7-10, 0-0-3-3-0-0-3-3, 0-3, 0-0-3-3-0-0-3-3, 0-3-2.

Chorus

Musical notation for measures 45-48. Bass clef. Measure 45: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 46: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 47: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0-7-7-7-7-7-7-7-7-7, 6-6-6-7-7-6, 5-5-5-5-5-5-5-5-5-5, 4-4-4-5-5-4.

Musical notation for measures 49-52. Bass clef. Measure 49: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 3-3-3-3-3-3-3-3-3-3, 2-2-2-3-0-3-2, 1-1-1-1-1-1-1-0-2-3, 0-8-7-0-6-8-10.

Musical notation for measures 53-56. Bass clef. Measure 53: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56: 4/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0-0-0-0-0-0, 0-0-0-0-10-0-9-4-5-4-5-3-2-0, (0)-4-5-7-5-3-2.

57 58 59 60

61 62 63 64

Build-up to solo

65 66 67 68

69 70 71

Marty's Solo 1

72 73 74

75 76

77 78 79

Main riff

101 102 103 104

T
A
B 0 0 3 3 0 0 3 3 0 3 0 3 3 0 3 3 0 3 2

105 106 107 108

T
A
B 0 0 3 3 0 0 3 3 0 3 0 3 3 0 3 3 0 3 2

Chorus

109 110 111 112

T
A
B 0 7 7 6 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 0 5 0 5 4

113 114 115 116

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 0 3 0 3 2 1 1 1 1 1 1 1 1 0 2 3 0 8 7 0 6 8 10

Harmony 2

117 118 119 120 4x

T
A
B 0 5 3 5 P.M.-----| 5 5 5 5 3 2

Chorus

121 122 123 124

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 0 7 0 7 6 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 0 5 0 5 4

125 126 127 128

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 0 3 0 3 2 1 1 1 1 1 1 1 1 0 2 3 0 8 7 0 6 8 10

129 130 131 132

sl. sl. sl. sl. sl.

T A B (X) 6 8 10 (X) 6 8 10 (X) 6 8 10 (X) 6 8 10

Free time

133 134 135 136 137 138 139

T A B 0 (0) (0) (0) (0) (0) (0)

Outro

drum solo

140 141 142 143 144 145 146 147 148 149

slowing down

T A B

♩ = 125

fade out 6x

150

T A B 0